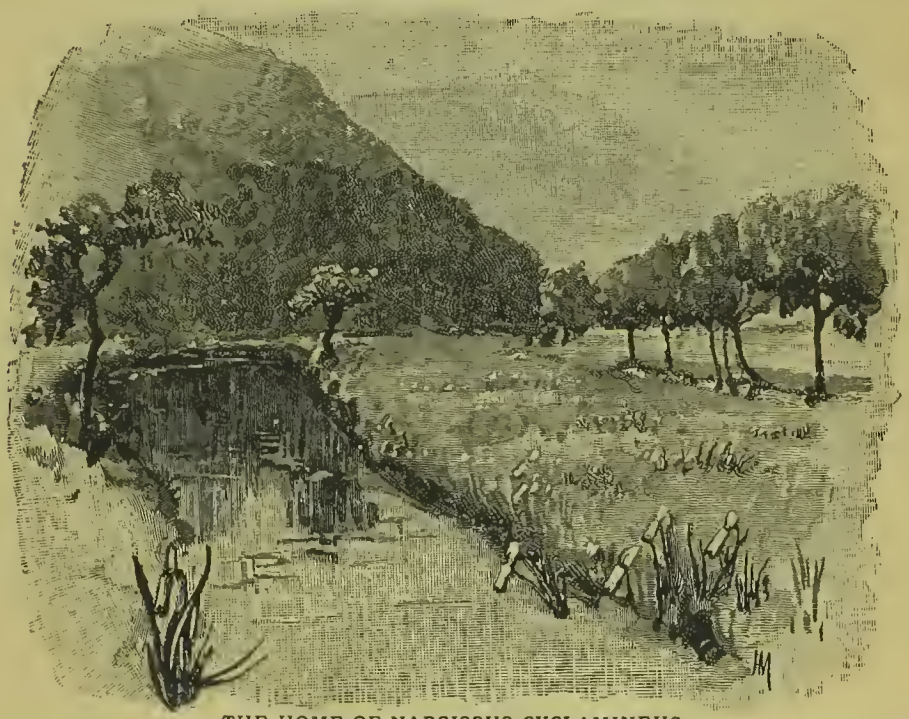
TELEGRAPHIC ADDRESS—
BARR, COVENT GARDEN, LONDON.

AUTUMN, 1895.
(No. 5 Catalogue.)

BARR'S English Daffodils and Tulips,

Lilies, Pæonies, Etc.

BARR'S DAFFODILS were Awarded the only GOLD MEDAL at the Second Great Daffodil Conference, 1890.



THE HOME OF NARCISSUS CYCLAMINEUS.

This unique Daffodil was found wild in its largest development in wet meadows. Rev. Dr. Watson, Largs, has flowered it annually since its introduction, in various positions, but the most successful culture is in moist loam at the bottom of a wall facing north-east. Mrs. Buchanan, Fairlie, has a row of this gem flowering beautifully in a border facing the north. Dr. Foster, of Cambridge, has grown it in his garden (subsoil of chalk)since 1889, and each year it has improved, and is now increasing. Mr. F. W. Burbidge has grown it successfully since 1886 in pots, frames, out-doors against a warm house, and latterly bloomed it in the grass in a damp meadow. Mr. C. J. Backhouse, of Weardale, grows it successfully all over his garden, but on rockwork the flowers are largest. Mrs. Godfrey, Yoxford, has bloomed it annually in grass since 1887. Mr. Osgood H. Mackenzie, of Poolewe, flowers it annually on the exposed top of a rockery. Mr. T. H. Burroughes, Stamford, has had great success since 1887 in the flowering and increasing of Corbularia citrina in milk pans and troughs. N. Cyclamineus may be similarly treated, both these Narcissi being semi-aquatic. For detailed culture, *see* page 3.

BARR & SON,

12 King Street, Covent Garden, London.

Surbiton Nurseries—LONG DITTON, SURREY, a few minutes from Surbiton Station (S.W.R.) Visitors invited to the Nurseries during Spring, Summer, and Autumn, to see BARR'S DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS and BULBOUS PLANTS. A Fine Display of CUT FLOWERS is maintained during the Season at King Street, Covent Garden.

SHOUT
SHARE
IT

SPECIAL NOTICES.

I. **Quality.**—All bulbs and plants are carefully selected.

II. **Narcissus and Experimental Grounds** are close to the **Surbiton New Recreation Grounds**, and may be reached on foot in a few minutes from Surbiton Station, S.W.R., or by cab, the fare being 1*s.* *to the Pound Farm entrance of the Nurseries.* Visitors at all seasons will find many things of beauty in **Hardy Bulbs, Tubers, and Hardy Herbaceous Perennial Plants.** The New Rockeries should be visited by those contemplating such formations in their gardens. In spring the brilliancy of our new English Daffodils, Chionodoxas, Anemones, Tulips, etc., surpasses description. *Visitors invited to enjoy the floral treat.*

III. **Parcel Post.**—We shall in all cases use the **Parcel Post** *when cheapest* and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "*Parcel Post.*"

IV. **Carriage by Rail** may be deducted at settlement of account on orders for Bulbs to any Railway Station in Great Britain, and to all ports on the Irish Coast.

V. **Orders, paid in advance.—Carriage,** in all such cases, will be **prepaid.**

VI. **Returned Empties.**—A small charge is made for packages, but if returned within a fortnight, allowance is made for the same. *Returned empties should have the sender's name on the address label for identification, and a notification should be sent by post, stating date of dispatch and name of Railway Company.*

VII. **Fruit and Forest Trees,** Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Anti-Blight and Insecticides—on these we do not allow carriage.

VIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.

IX. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all cheques should be crossed "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

X. ☞ **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly, at the charge of 6*d.* each, 2*s.* 6*d.* per dozen, 15*s.* per 100, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Ditton Hill, Surrey.

XI. **Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

12	Cut Daffodil flowers	in 12	varieties.....	2/6	30 Cut Daffodil flowers	in 30	varieties..... 6/6
36	,, ,, ,,	in 12	,, ...	6/-	90 ,, ,, ,,	in 30	,, ... 12/6
18	,, ,, ,,	in 18	,, ...	3/6	50 ,, ,, ,,	in 50	,, ... 12/6
54	,, ,, ,,	in 18	,, ...	8/6	150 ,, ,, ,,	in 50	,, ... 25/-

Cut Daffodil flowers (without names) **in variety, for decoration,** 5/6, 7/6 & 10/6 per 100.

☞ XII. **Daffodil Illustrations and Coloured Plates** can be had, post-free, at following charges—

No. 1. Two large uncoloured Illustrations—one representing a Group of Yellow Trumpet Daffodils, and the other a Group of White Trumpet Daffodils—*drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.* The Two Plates for 1*s.* 6*d.*

No. 2. Beautiful Coloured Plate of a *Group of White Trumpet Daffodils.* 1*s.*

No. 3. Beautiful Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi, Incomparabilis Princess Mary,* and *Leedsii Beatrice.* 1*s.*

No. 4. Beautiful Coloured Plate of Daffodil *Bicolor Horsfieldii.* 1*s.*

No. 5. Beautiful Coloured Plate of Daffodils, representing *Cyclamineus* (*the Cyclamen-flowered Daffodil*) and *Triandrus albus* (*Angels' Tears Daffodil*). 1*s.*

No. 6. Beautiful Coloured Plate of Daffodils, representing a Group of *Poeticus* and *Burbidgei varieties.* 1*s.*

No. 7. Beautiful Coloured Plate of a Group of Daffodils, including *Cernuus pulcher, Johnstoni Queen of Spain, Bicolor J. B. M. Camm, Leedsii Superbus, Nelsoni varieties,* etc. 1*s.*

No. 8. Coloured Plate of a Group of Barr's Beautiful New Daffodil "Queen of Spain." 6*d.*

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 6*s.*

☞ With Orders for Daffodil Bulbs to value 21*s.* and upwards, the *Two Illustrations,* No. 1, will be presented; with Daffodil orders of £5 5*s.* and upwards, Nos. 1, 6, and 8 will be sent.

N.B.—A few copies still remain of "Ye Daffodyl," price 1*s.* This is a record of the First Daffodil Conference, 1884, it contains a great deal of very interesting matter connected with Daffodils, and a complete descriptive list of all known Daffodils, ancient and modern.

BARR'S DAFFODIL SILVER CUPS TO BE AWARDED AS PRIZES, 1896.

THESE BEAUTIFUL CUPS ARE OF GREAT ARTISTIC MERIT, AND SPECIALLY DESIGNED BY MR. H. G. MOON. *See outside page of Cover.*

TO BE COMPETED FOR AS UNDER.

LONDON.—Royal Botanic Society, Regent's Park, at the Great International Daffodil Exhibition and Congress **in April,** the date will be fixed in March to suit the season, due notice will be given by advertisement in all the gardening papers. Barr's Medals will also be awarded. If intending Competitors will send in their names to us we shall forward date and full particulars as soon as the **Exhibition Committee of the Royal Botanic Society** settle the same.

It has also been arranged that **Barr's Medals** will be awarded to Forced Daffodils at the Royal Botanic Society's March Spring Flower Show.

DUBLIN.—Royal Horticultural Society of Ireland, at their Spring Exhibition, Royal University Buildings, Harlsfort Terrace, **April** (*date not yet fixed*).

EDINBURGH.—Royal Caledonian Horticultural Society, Waverley Market, **April** (*date not yet fixed*).

Birmingham Daffodil Show, **April** (date will be fixed in March).

Further particulars will be found in a leaflet, sent on application.

Telegraphic Address—
BARR, Covent Garden, London.

Autumn, 1895.

BARR'S

BEAUTIFUL ENGLISH

HARDY DAFFODILS,

FOR SPRING-FLOWERING IN OR OUT OF DOORS.

Awarded the only Gold Medal at the Daffodil Conference, April 15th, 1890.

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omitting many of the earlier introductions, which have been superseded by finer kinds at equally moderate prices.

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☞ A SPECIAL OFFER OF CHEAP DAFFODILS FOR NATURALIZATION, page 14.

BARR'S PRIZE CUPS & MEDALS offered for Exhibitions of CUT DAFFODILS, see Special Notices.

Visitors are invited to Inspect BARR'S DAFFODILS in flower during March, April, and May, at their NURSERIES, LONG DITTON, close to the Surbiton new Recreation Grounds, being a few minutes from SURBITON STATION, South Western Railway, from Waterloo direct, or from any Station on the Metropolitan District Lines of Rail, changing at Wimbledon for Surbiton.

Part II.

BARR'S BEAUTIFUL "ENGLISH AMATEUR" TULIPS, awarded the Large Silver Flora Msdal of the R.H.S., May 9th, 1893; at the Temple Show the Cup of the R.H.S., May 25th, 1893; and May 8th, 1894, the Gilt Flora Msdal of the R.H.S. Our collection of "English Amateur" Tulips, which may be seen during May at our NURSERIES, Long Ditton, number about 450 varieties, of these 20,000 to 30,000 bulbs will this Autumn be planted, and the sight is expected to be the grandest of the kind ever seen in England, *see page* 15.

Barr's Prize Medals for the best Collection of "English Amateur" Tulips will be awarded by the Southern Branch of the Royal National Tulip Society in London, 1896. Notice of date and place of meeting will be given in due time.

BARR'S SCOTCH AND DUTCH OLD AMATEUR TULIPS, AND DARWIN TULIPS, *see page* 19.

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ENTERED AT STATIONERS' HALL.]

For Sale, a Copy of John Parkinson's "PARADISI IN SOLE PARADISUS TERRESTRIS," First Edition, old calf, 1629, folio, in very good preservation; a bargain, £6 6s.

BARR'S
HARDY ENGLISH DAFFODILS, DAFFODOWNDILLIES.

To these was Awarded the only Gold Medal of the Daffodil Conference, held in the Chiswick Gardens of the Royal Hortioultural Society, April 15th, 1890.

NEWSPAPER NOTICES, 1895.

"When the hard frests and nipping winds of a few weeks since were blighting and blackening all but the very hardiest of evergreens in our parks, it is satisfactory to know that the Daffodil, which defies alike the smoke of London and the rigours of the severest winters which are known in these isles, suffered not the least harm. Favoured by genial days and nights on the threshold of May, they have come forth this season in their fullest splendour, and the famous grounds of Messrs. Barr and Son at Long-Ditton were yesterday bright with sheets of gold, contrasting effectively with wide plots of blue and purple Muscaris, scattered patches of pale Narcissi, and beds of Tulips of every hue. The Long-Ditton ground, as we have already had occasion to observe, extends to some fifteen acres, of which five or six are devoted to Daffodil culture; yet, in this little flower farm every year millions of bulbs are raised. The Daffodils alone now count over five hundred varieties from small to great, white and yellow, Trumpet Daffodils, and the beautiful new QUEEN OF SPAIN. All parts of the world have rewarded the toils and privations of the Daffodil hunter, but Spain seems to have been in a marked degree the happy hunting ground of those who devote themselves to this fascinating pursuit. Rare Pæonies have also been collected by Mr. Barr in Spain, samples of which, not yet in blossom, were to be seen yesterday of those sent home, 1894. They were found in the mountain districts not remote from the land of stream and forest in which the gentle enthusiast of La Mancha sallied forth with his trusty squire in quest of adventures. The Spanish peasants, it seems, marvel at the English stranger's insatiable craving for roots and bulbs, and call him 'herb gatherer,' and cannot divest themselves of the notion that these botanical researches are connected with medicine.

"Meanwhile, Mr. Barr's experiences of wanderings in wild districts of the Spanish Peninsula afford little confirmation of the popular belief of the perils of travels in Spain. Warnings of danger from brigands he has indeed had, but up to the present the brigands have not appeared. Perhaps a poor 'herb gatherer' is not considered worth molesting. Hence Mr. Barr's only anxiety was how to get his botanical treasures conveyed without injury to their destination on the banks of the Thames.*

"The great source of the best new varieties, however, is the simple yet wonderful practice of cross-fertilization. This process is now engaging much attention at Long-Ditton.

"It is easy enough, consisting only of the transference of the pollen or fertilizing yellow powder from the anthers of one blossom to the stigma of another. The breeding process, nevertheless, needs care, for the bees who were humming about the flowers yesterday as busily as if midsummer were upon us, would speedily interfere with the florists' operations after the manner that Darwin has so minutely described. Among the novelties to which attention was directed yesterday was the beautiful WEARDALE PERFECTION, as yet so scarce that a single specimen is valued at Twelve Guineas. It is an English seedling with leaves measuring one inch across, and a flower that has a diameter of about six inches. The MADAME DE GRAAFF and GLORY OF LEIDEN, and the bold rich-hued flowers of GLORIA MUNDI with its brilliant orange chalice, also attracted attention yesterday.

"The Daffodils, however, were not without rival claimants to notice. There were the large-flowered species of *Dog's-Tooth Violets*, various choice varieties of *Fritillarias* with their beautiful spotting, and others. Lastly, there were the beds of Tulips in which the scarlet, rose, vermilion, crimson, purple, pink, white, and pale yellow tints needed only a gleam of sunshine to bring out their splendid combinations of colour.

"Unfortunately, the sky was dull, and a gentle shower, though it gladdened the hearts of the Tulip and Daffodil growers, speedily turned the thoughts of visitors to railway time-tables and the best modes of getting up to town."—DAILY NEWS, *April 25th*, 1895.

AMONGST THE DAFFODILS.

"When one reaches the Long-Ditton Nurseries of Messrs. Barr and Son, Covent Garden, he is certainly amongst the Daffodils. The picture is glorious, and at the same time impressive, such as can only be seen at rare intervals. Great breadths of all the most popular varieties are seen, such, for instance, as a plot of Barrii conspicuus, containing something like 20,000 bulbs. Impress this fact on the mind, and endeavour to realize what the effect will be. Near at hand is a stretch of Emperor, with its stout foliage and handsome substantial flowers. Here are about 12,000 roots, and the effect is perhaps even more striking. Certainly, seen as they are at Long-Ditton, Daffodils are well worthy of their popularity, and one might say of even more than is at present accorded to them.

"The names of Barr and Daffodils may now safely be termed synonymous, and it is just possible that the compilers of the next big dictionary will so far recognize the fact as to place it on permanent record. There can be little doubt that if a letter was addressed to Messrs. Daffodil & Sons, the postal authorities would promptly deliver it at 12, King Street, Covent Garden, and in doing so they would be right. If one might be allowed to coin a new word one might dub Mr. Peter Barr a daffodilist, because he has in collecting and studying them, made himself conversant with their history and with the varieties now grown to a remarkable extent. He has wandered (by no means aimlessly) over thousands of miles, ever on the look out for something new, and it is to these journeys that we are indebted for many extremely beautiful introductions—(*The Queen of Spain, Narcissus, for instance*). In this good work of finding new forms and studying old, Mr. Barr has found an able colleague and lieutenant in his son, Mr. William Barr. As all lovers of Daffodils thirst for novelties, and knowing that the Messrs. Barr will continue their energetic labours, they may be sure of having their wishes gratified to a good extent; and in the furthering of the popularity and increasing the cultivation of these plants the firm will, doubtless, secure the reward it so very richly deserves.

"To name all the sorts that are grown at Long-Ditton would be a very big task, but perhaps a short selection may prove acceptable to those readers of the Journal who have not been able to see for themselves.

"First on the list must come the superb WEARDALE PERFECTION, which was figured in the *Journal of Horticulture* for April 19th, 1894. It is certainly one of the most massive of the large trumpet section, though it is closely followed by GLORY OF LEYDEN, which with the first named should on no account be omitted from a collection that has aspirations to perfection. Belonging to this group is MADAME DE GRAAFF, white or very pale sulphur colour. Such varieties as EMPEROR, EMPRESS, HORSEFIELDI, and HER MAJESTY, are so highly appreciated they need no words here. P. R. BARR, a seedling from Emperor, has numerous admirers.

"Belonging to another section, and different in every way, is LEEDSII BEATRICE, one of the most chastely beautiful varieties in commerce. The flower is almost pure white. Another Leedsii of merit is GEM. Of the Barriis probably BARRII CONSPICUUS is the best, but another charming form is SENSATION.

"Of the Incomparabilis group SIR WATKIN is usually accorded the place of honour, but another equally worthy of mention is GLORIA MUNDI, which is not quite so large and has a much flatter cup. Other grand sorts are Sulphureus HOGARTH, JAS. BATEMAN, and DUCHESS OF WESTMINSTER. Besides these there are the ever popular POET'S NARCISSI and the charming double forms, but sufficient have now been mentioned to give an idea of how diversified is the collection."—JOURNAL OF HORTICULTURE, *May 2nd*, 1895.

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* *Travelling in Spain is attended with less danger to purse and person than perhaps any other country in Europe. Brigandage is a thing of the past. The writer of this footnote, Mr. Barr, has travelled a great portion of the Peninsula on four different occasions, occupying in all about twelve months, and in no single instance has he to complain of the people he travelled amongst; oftentimes he met with exceptional kindness in assistance and hospitality, and, what is remarkable, he knew not their language, so that all was dumb show. Spain is grand hunting ground for the botanist; it is a land of rich scenery for the artist, a sanitorium for the invalid, and for the pleasure-hunter and the indolent, all they could desire.*

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

MR. WILLIAM ROBINSON ON DAFFODILS AND THEIR ADAPTATION,

In his Paper read at the Conference on Hardy Flowere, Chiewick, July 7 and 8, 1891.

"The most important of all early flowers is the Narcissus. Five years ago I planted many thousands in the grass, the most important being the Star Narcissus (N. incomparabilis, &c.). They have thriven admirably, flowered well and regularly. They are delightful when seen near at hand, and also effective in the picture. With the common English, Irish and Scotch Trumpet Daffodils I have had good results. The Tenby Daffodil is very sturdy and pretty. A very delightful feature of the Narcissus meadow gardening is the way great groups in succession follow each other. Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poets' Narcissus near it, and in a little orchard that lay near, and through a grove of Oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley!"—See *The Garden* of April 14, 1894, page 306. The annual effect continues.

THE GREAT PRIZES FOR DAFFODILS, 1896, 4 SILVER CUPS.

BARR'S DAFFODIL SILVER CUPS, specially designed by Mr. H. G. Moon, see back page of Cover.

LONDON.—Royal Botanic Society, Regent's Park, Competition in April (date will be fixed in March).

BIRMINGHAM.—Daffodil Show, Competition in April (date will be fixed in March), Botanic Gardens.

EDINBURGH.—Royal Caledonian Horticultural Society, Competition in April (date not yet fixed), Waverley Market.

DUBLIN.—Royal Horticultural Society of Ireland, Competition in April (date not yet fixed), Royal University Buildings, Earlsfort-terrace.

CULTURE, ADAPTATION, Etc., OF THE DAFFODIL.

DAFFODILS are the most graceful and beautiful of all hardy Spring flowers; they have for centuries adorned our gardens, and withstood uninjured our severest winters better than any other flower of spring.

For beds, mixed borders and shrubberies, the Daffodil surpasses all spring flowers in beauty and for general effect, and when it is naturalized in grass, in orchards, woodland walks, sloping banks, meadows, margins of lakes and ponds, the effect is superb. All Daffodils may be naturalized, but the strong growers make the finest display, and include such sorts as Emperor, Empress, Horsfieldii, many of the white trumpet varieties, all the Incomparabilis, Barrii, Leedsii, Backhousei, Nelsoni, Bernardi, Tridymus, Odorus, Burbidgei, Poeticus, etc. Many sorts which do not thrive when cultivated in gardens will succeed naturalized, and we advise that those kinds which do not take kindly to garden culture be removed to the orchard, meadow or hedgerow. In such places the noble flowers of the Daffodil are seen to great advantage. The slender and dwarf-growing sorts, Nanus, Minimus, Juncifolius, Triandrus, Corbularias, Cyclamineus, etc., do well on rockwork, and select places in grass; Minimus, Juncifolius, and Triandrus are found wild in mountain pastures where the soil is shallow and firm; Corbularia and Cyclamineus where the soil is soft and wet in winter and spring. Mr. T. H. Burroughes, Stamford, has, since 1887, grown successfully Corbularia citrina as a semi-aquatic in milk pans and other contrivances without drainage, sunk into the ground so that the tops are four inches below the surface. Peaty soil is then filled in to the level of the surrounding ground; in the upper four inches, which is always moist, the bulbs are planted and root into the lower soil, which should be perpetually wet. We recommend Mr. Burroughes' culture, having followed it with success at our Nurseries. The bottom of a rock garden would also admirably suit, as the drainage from the rockwork would accomplish this without extra labour. Rev. Charles Watson, *Largs*, grows N. Cyclamineus with great success in moist loam under a wall facing the north-east; Mrs. Buchanan, *Fairlie*, on a north border has great success. For culture under glass, 3 to 6 bulbs of the strong growing sorts cultivated in a pot, the effect is splendid; of the dwarf growing kinds enumerated 6 to 18 bulbs in a pot give a fine effect, and make charming edgings in conservatories. *All kinds of Narcissi can be naturalized in grass out-of-doors.*

Daffodil flowers can be had from January to June, FIRSTLY, by planting early, in pots or boxes to force, and, SECONDLY, by planting out-doors, in succession, from September to Christmas. These late plantings flower in May.

Out-of-doors the various kinds of Daffodils form a natural succession. In mild seasons, N. Pallidus præcox and N. Obvallaris flower early in February, and are followed by others in succession.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, let it be borne in mind they form a natural succession, which is fully explained under the heading of each group, and simply noticed here to draw attention to the fact. FIRST, the Trumpet Daffodils are the earliest, one following the other from February to May. SECOND, Incomparabilis, Barrii, Leedsii, Odorus, Triandrus, Early-flowering Pooticus, and Burbidgeis, which begin flowering in March and succeed each other till May. THIRD, Nelsoni, Tridymus, Backhousei, Bernardi, and Jonquils. FOURTH, Biflorus, late-flowering Poeticus and Burbidgeis, Schizanthes and Gracilis, which form a succession of flowers to June. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who can make but one visit to our Bulb Nurseries at Surbiton, *should do so in April. When grown under glass, all the Daffodils flower probably a month earlier than the periods above named*

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but thrives best in a fertile loam (*avoid manure as much as possible*), and, in the warmer parts of England, when possible, plant in a situation facing north or north-east, protected, when possible, from cutting winds. In planting, the top of the bulb should be two to three inches below the surface, according to its size; in permanent beds, etc., summer flowers may be cultivated over the bulbs. For such permanent beds use the large-flowering trumpet and Incomparabilis varieties, also Barrii, Leedsii, Nelsoni, Burbidgei, etc.; for edgings, use the dwarf growing kinds, Cyclamineus, Minor, Nanus, Minimus, Triandrus albus, Juncifolius, and Corbularias.

CULTURE AND ADAPTATION INDOORS.—Use three to six bulbs of strong-growing sorts, according to size of bulb, for a 4 or 5-inch pot; small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered species are most charming in pots (*see list, page* 13). If Daffodils are grown for cutting early in the season, plant thickly in boxes of 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors, on a bed of ashes*, and covered with 6 inches of the same material, or with cocoa fibre, if it can be had. The pots or boxes to remain out of doors till *full of roots, and top growth has commenced.* Portions may then be removed indoors, in succession, to a *moist* forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn, from an insufficient supply of air.

Cut blooms of Daffodils are always acceptable, and are in abundance out-of-doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers. For about thirty years, for three months in Spring, cut flowers from our collection of Daffodils have been exhibited at the various London Flower Shows and Fortnightly Meetings of the ROYAL HORTICULTURAL SOCIETY, also at the Spring Flower Shows held at the ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, BIRMINGHAM, MANCHESTER, EDINBURGH, etc.

☞ At the above-named Exhibitions we have been awarded Gold and Silver Medals, Prizes, Certificates, Votes of Thanks, etc. Our Display of Daffodils at the Second Great Daffodil Conference, April 15th, 1890, was awarded the ONLY GOLD MEDAL. At the Birmingham Daffodil Show, April 18th, 1894, we were awarded the PREMIER PRIZE for the "FINEST DAFFODIL" exhibited. *During the season of* 1894 *we were awarded Sixteen Medals and Five Certificates.* The present year we have had many awards.

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

☞ BARR'S DAFFODIL SILVER PRIZE CUPS OFFERED FOR CUT DAFFODIL FLOWERS. London, Birmingham, Edinburgh, and Dublin, see Special Notices, p. 2 of cover.

SELECTIONS OF

BARR'S High Class & Distinct Hardy DAFFODILS (NARCISSI),

EMBRACING GROUPS MAGNI-CORONATI, MEDIO-CORONATI, and PARVI-CORONATI.

The varieties in these assortments consist largely of the fine hybrids and varieties raised by the late Mr. William Backhouse and Mr. Edward Leeds. They are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. Daffodils in these assortments may all be used for pot-culture or forced for cut flowers, or planted in beds, in flower borders, naturalized in grass, in woodland walks, orchards, by streams, lakes, etc., the effect in Spring far surpassing that of any other family of plants.

3	each of 100 varieties			120/, 150/, 200/, & 250/.	1	each of 25 varieties			7/6, 10/6, 16/, & 23/.
1	,,	,,	,,	45/, 55/, 70/, & 90/.	10	,,	12	,,	21/, 30/, 42/, & 55/.
3	,,	50	,,	42/, 63/, 84/, & 105/.	5	,,	,,	,,	12/6, 17/6, 23/, & 30/.
1	,,	,,	,,	16/, 23/, 30/, & 42/.	3	,,	,,	,,	6/, 9/, 15/, & 21/.
3	,,	25	,,	21/, 30/, 42/, & 63/.	1	,,	,,	,,	3/, 4/6, 6/, & 9/.

Special Selections may also be had for specific purposes.....£10 10s., £21, £30, £40, & £50.

SELECTIONS OF INEXPENSIVE DAFFODILS.

EMBRACING GROUPS MAGNI-CORONATI, MEDIO-CORONATI, and PARVI-CORONATI.

To plant in Grass, Orchards, Woodlands, Shrubberies, and by Streams and Lakes.

1000 in 10 var. 55/, in 20 var. 65/, in 30 var. 75/.
500 in 10 var. 30/, in 20 var. 35/, in 30 var. 40/.
100 in 10 var. 7/6, in 20 var. 10/6, in 30 var. 12/6.
50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 7/6.
30 in 10 var. 3/6, in 15 var. 4/6, in 30 var. 6/6.
12 in 12 varieties .....2/6, 3/6, & 4/6.

BARR'S CHEAP MIXTURES OF DAFFODILS.

For Naturalizing in Woodlands; Shrubberies, Orchards, on Grass Banks, etc., and for cutting.

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalization .....per 1000, 30/; per 100, 4/6.
FINE ,, ,, ,, ,, ,, ,, ... ,, 21/; ,, 3/6.
THE PEERLESS DAFFODILS, OR CHALICE-CUPPED STAR NARCISSI, MIXED COLOURS (Incomparabilis, Barrii, and Leedsii varieties) for naturalization in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. (*See what Mr. William Robinson says of them, page* 3)..... ,, 37/6; ,, 5/.
TRUMPET DAFFODILS, MIXED, including Princeps, Abscissus, Spurius, Rugilobus, Lent Lily, Telamonius plenus, etc., for naturalization ..... ,, 42/; ,, 5/6.
POET'S DAFFODILS, or STAR NARCISSI, IN MIXTURE, including early and late-flowering Poeticus and varieties of Burbidgei, for naturalization in grass, etc. For cutting the flowers are greatly prized ..... ,, 42/; ,, 5/6.

☞ *A list of Cheap Daffodils for Naturalization given on page* 14.

DAFFODIL SEED in Mixture, for Autumn-sowing, saved from our magnificent Collection, per pkt., 1/ & 2/6.

POLYANTHUS NARCISSI (The Many-flowered Daffodils).

See *General Bulb Catalogue.*

EXPLANATORY NOTES.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. The varieties represent the cream of our Collection (about 500 kinds), mostly new sorts, some of which were offered for the first time 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, and 1895.

*	New Daffodils introduced by us up to			1886.	¶	New Daffodils introduced by us up to			1891.
‖	,,	,,	,,	1887.	‡‡	,,	,,	,,	1892.
‡	,,	,,	,,	1888.	**	,,	,,	,,	1893.
†	,,	,,	,,	1889.	§§	,,	,,	,,	1894.
§	,,	,,	,,	1890.	‡‡	,,	,,	,,	1895.

Those without any special indication were known before these New Daffodils were introduced by us.

☞ **Explanation why different sized types have been used in the NAMES of the Daffodils.**

(1). EMPEROR. **This type indicates the higher quality.**
(2). ALBICANS. **This type indicates the next quality.**
(3). MAJOR. **This type indicates the lower quality.**

The very distinct species which do not admit of comparison, such as Corbularia, Cyclamineus, Minimus, *etc., we place with the higher quality, and those which rank above the higher standard are indicated by the word* extra.

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

DAFFODILS.—GROUP I.—MAGNI-CORONATI (BAKER).

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson; including Corbularia (Bulbocodium), The Hoop Petticoat, or Medusa's Trumpet.

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The varieties in Group I. are commonly called Trumpet Daffodils, and flower in the following succession: N. Pallidus præcox, Minimus, Nanus, Minor, and Obvallaris, from February, closely followed by Cyclamineus, Golden Spur, Henry Irving, Santa Maria, Oporto Yellow, Rugilobus, Major, Spurius, Cambricus, the English Lent-Lily, the Scotch Garland Lily, Horsfieldii, Empress, **Johnstoni Queen of Spain,** Princeps, Cernuus, Colleen Bawn, etc., which are followed by Emperor, Maximus, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, Cernuus pulcher, Exquisite, Grandis, etc.

All the Trumpet Daffodils are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three to five bulbs in a 4 or 5-inch pot. The cut flowers of Daffodils are much in demand for bouquets and vases. *For General Cultural Directions, see page 3.*

NARCISSUS CORBULARIA (BULBOCODIUM).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

These are beautiful in pots, 6 or more bulbs in a 4 or 5-inch pot, or a greater number in flat pans. For rockwork, edgings and small beds they are all charming (see page 3). All except Monophylla should be treated as semi-aquatics.

	per doz. s. d.	each s. d.
LARGE YELLOW HOOP PETTICOAT (*C. conspicua*), rich golden-yellow .....p. 100, 12/6	2 0...	...
,, ,, **extra large bulbs,** p. 100, 16/6	2 6...0	3
***WHITE HOOP PETTICOAT** (*C. Monophylla or Clusii*), pure white winter-flowering, grow in pots, or plant out under hand-lights or in frames, also at bottom of bot dry walls..... p. 100, 10/6	1 6...	...
,, ,, **extra strong bulbs** 100, 15/	2 3...0	3
***LARGE SULPHUR HOOP PETTICOAT** (*C. citrina*), beautiful pale citron, *early-flowering*.....p. 100, 5/6	1 0...	...
,, ,, **larger size,** ,, 7/6	1 3...0	3
***SMALL YELLOW HOOP PETTICOAT** (*C. tenuifolia*), rich yellow, *early*, and very neat .....p. 100, 21/	3 0...0	4
***SMALL YELLOW HOOP PETTICOAT** (*C. nivalis*), rich yellow, early, and very neat.....per 100, 15/	2 3...0	3
†**LARGE EARLY-FLOWERING YELLOW HOOP PETTICOAT,** found in Spain by Mr. Barr, very beautiful, flowering out-doors from February.....p. 100, 10/6	1 6...0	3

AJAX, or TRUMPET DAFFODILS.

Self-Yellow Varieties.

All the Trumpet Daffodils, cultivated in pots, are exceedingly decorative indoors, and used extensively for this purpose, 3 to 5 bulbs in a 5-inch pot, or many bulbs planted in boxes for early cutting, see p. 3. For beds, borders, and naturalization unsurpassed.

***ACHILLES,** perianth light yellow, trumpet rich deep yellow, *early* and showy .....per 100, 7/6	1 3...0	3
ABSCISSUS, perianth sulphur-yellow, long rich yellow trumpet, *late-flowering, valuable for succession* per 1000, 45/; per 100, 5/6	0 10...	...
***ARD RIGH** (*Yellow King*), large full yellow perianth, trumpet large and deep yellow, *early*	5 6...0	6
†**BASTEMIL,** *found by Mr. Barr in Spain,* a bold flower, large orange-yellow trumpet, perianth sulphur, suffused yellow, with graceful twist, 100, 21/	3 0...0	4
***CAPTAIN NELSON,** soft clear yellow, large trumpet, spreading perianth, large handsome flower, *extra,* 1st Class Certificate R.H.S.	15	0
†**COUNTESS OF ANNESLEY,** perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*	5 6...0	6

Self-Yellow Trumpet Daffodils, contd.

	per doz. s. d.	each s. d.
***CORONATUS (GENL. GORDON),** large light yellow perianth, broad expanded full yellow trumpet	7 6...0	9
‖**CYCLAMINEUS MAJOR, a great novelty,** flowers clear rich full self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, a charming dwarf Daffodil for pot-culture, edgings, rockwork, and to naturalize in grass. **1st Class Certificate, R.H.S.** (*See illustration on front cover, and notes on culture, page 3*) .....per 100, 17/6	2 6...0	3
†**DANIEL DEWAR,** *found by Mr. Barr in Spain,* orange-yellow trumpet elegantly lobed, perianth white, suffused sulphur, distinct. A few of a fine self-yellow Daffodil intermingles, as the two varieties are found wild growing together p. 100, 10/6	1 6...0	3
****DICK SARTORIS,** of very handsome form, trumpet rich orange-yellow, perianth sulphur, flushed orange	3	6
¶**DISTINCTION,** a large bold uniform rich yellow flower, perianth broad and firmly set, trumpet large and gracefully flanged, *extra*	15	0
***EDWARD LEEDS,** a large handsome rich full yellow variety ...per 100, 10/6	1 6...0	3
***EDITH BARBER,** perianth full primrose, trumpet yellow, dwarf	4 6...0	6
***EMPEROR,** perianth deep primrose, trumpet rich full yellow, very large flower, *extra* .....per 100, 45/	6 6...0	8
†**GLORY OF LEIDEN,** very large handsome yellow trumpet and perianth. Figured *Gardeners' Chronicle,* April 19, 1890, **1st Class Cert. R.H.S.** One of the boldest of the Giant Trumpeters, *extra*	15	0
***GOLDEN PLOVER** (*Tanist*), perianth and trumpet rich golden-yellow, *early*	4 6...0	6
†**GOLDEN PRINCE,** uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim	25 0...2	6
***GOLDEN SPUR,** perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early, *extra*.....per 100, 21/	3 0...0	4
GOLDEN VASE, rich deep orange-yellow, trumpet elegantly frilled.....	25	0
***HENRY IRVING,** broad yellow spreading perianth, large yellow trumpet, very handsome ...per 100, 21/	3 0...0	4
***HER MAJESTY,** clear light self-yellow, brim of trumpet elegantly serrated and expanded, dwarf.....	7 6...0	9
***HUDIBRAS,** very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow	5	6
¶**J. G. BAKER,** a uniform rich primrose trumpet, gracefully flanged and exquisitely gauffered, a distinct, charming, somewhat dwarf variety.....	15	0

Self-Yellow Trumpet Daffodils, contd.	per doz. s. d.	each s. d.
*JOHN NELSON, a very distinct large rounded drooping flower, which is of an almost uniform yellow, dwarf	21 0	...2 0
‖JOHNSTONI, a distinct beautiful variety, perianth and trumpet clear rich soft sulphur colour. (*All the Johnstoni Daffodils are hybrids of N. Ajax and N. triandrus. As buttonhole flowers they are most charming*)	21 0	...2 0
§JOHNSTONI QUEEN OF SPAIN, uniform soft delicate clear yellow with reflexing perianth; beautiful and distinct, slightly variable in size of flower, some have the trumpet spreading at mouth, others straight. *Found by Mr. Barr in Spain.* (Coloured Plate sent free to intending purchasers.) per 100, 17/6	2 6	...0 3
†JOHNSTONI MRS. GEORGE CAMMELL, a beautiful soft clear self-yellow Daffodil, of elegant and fascinating form. *Found by Mr. Barr in Spain, extra*	...	...5 6
§JOHNSTONI PELAYO, variable in size and shade of colour, from clear soft yellow to sulphur. *Found by Mr. Barr in Spain*	...	... 3 6
*KING UMBERTO, perianth light yellow, barred down the centre with yellow, large yellow trumpet	3 6	...0 4
**LADY DOROTHY, primrose perianth, light yellow trumpet, dwarf grower, distinct and pretty	...	...3 6
MAJOR, rich deep yellow .....per 100, 6/6	1 0	... ...
MAXIMUS *true*, uniform rich golden-yellow, perianth elegantly twisted, flower large and graceful..per 100, 21s.	3 0	...0 4
MAXIMUS SUPERBUS LONGIVIRENS, *grown with N. maximus at our Nurseries, we saw no difference.*		
MINIMUS *true*, the smallest and most dwarf trumpet Daffodil, rich full yellow, a gem for edgings, rockwork, and pot-culture, *very early* (*see remarks on adaptation, page* 3) ...per 100, 12/6	2 0	...0 3
MINOR *true*, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early*	5 6	...0 6
‖M. J. BERKELEY, perianth and trumpet rich full yellow, about one-third larger than N. maximus, trumpet expanded, at brim reflexed, *extra*	25 0	...2 6
‡‡MONARCH, *new* 1895, a noble flower, perianth and trumpet rich full yellow and very large, perfect in form, growth strong and sturdy, each £12 12*s.*		
*MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading.....per 100, 35/	5 6	...0 6
MORNING STAR, pale yellow perianth, deep yellow trumpet, dwarf and early	3 6	...0 4
NANUS, in size between Minor and Minimus, rich full yellow, very dwarf and early. A gem for edgings; in March, its small flowers thickly bespangling the ground like golden earth-stars per 1000, 45/; per 100, 5/6	0 10	... ...
OBVALLARIS (Tenby Daffodil), this very distinct variety has all the fine qualities that delight a connoisseur, perianth & trumpet full yellow, *very early* 100, 12/6	2 0	... ...
,, ,, Extra Large Bulbs, 100, 16/6	2 6	...0 3

Self-Yellow Trumpet Daffodils, contd.	per doz. s. d.	each s. d.
‡OPORTO YELLOW, variable in size and form, rich full yellow, perianth elegantly twisted, *early* .....per 100, 10/6	1 6	..0 3
‖P. R. BARR, perianth primrose, trumpet rich full yellow of fine form, and very handsome, a sturdy grower and free bloomer, *extra* ...per 100, 50/	7 6	...0 9
RUGILOBUS, large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor* ...per 100, 7/6	1 3	...0 3
*ST. BRIGID, perianth pale sulphur-yellow, trumpet canary	10 6	...1 0
¶SAMSON, rich self-yellow, large long trumpet and broad spreading perianth. (*See woodcut, Journal of Horticulture, March* 12, 1891), *extra*	...	...27 6
‡SANTA MARIA, *found by Mr. Barr in Spain*, rich uniform orange-yellow, perianth elegantly twisted, distinct and handsome, a charming early flower, *extra* .....per 100, 42/	5 6	...0 6
*SARAGOSSA DAFFODIL, perianth and trumpet varying from pale to full yellow, showy .....per 100, 21/	3 0	...0 4
**SHARMAN CRAWFORD, perianth sulphur, trumpet yellow	...	...2 6
*SHIRLEY HIBBERD, deep yellow expanded trumpet, lighter yellow perianth slightly twisted	3 6	...0 4
SPURIUS, very distinct, self-yellow, with a broad, imbricated hooded perianth, large expanded trumpet .....per 100, 7/6	1 3	...0 3
¶SIR WILLIAM HARCOURT, uniform rich yellow, a very distinct and remarkable flower	...	...5 6
¶STANFIELD, large spreading distinct handsome perianth, fine yellow trumpet	25 0	...2 6
*THOMAS MOORE, light yellow perianth, full yellow trumpet, somewhat resembling *Major*, but freer flowering per 100, 10/6	1 6	...0 3

AJAX, or TRUMPET DAFFODILS.

White-winged Bicolor Varieties.

All beautiful in pots, and for beds, borders, and naturalization.

BICOLOR (of Haworth), perianth white, trumpet yellow, late	4 6	...0 6
**CABECEIRAS, large rich yellow trumpet, frilled at brim, perianth white, shading off to primrose, very striking	15 0	...1 6
*CAMOENS, perianth creamy white, large trumpet yellow .....per 100, 12/6	2 0	...0 3
*DEAN HERBERT, *true*, perianth full primrose changing to sulphur, trumpet rich yellow, very large	10 6	...1 0
*EMPRESS, perianth white and of great substance, trumpet rich yellow; a very large flower, *extra*...per 100, 42/	6 6	...0 8
¶GEORGE H. BARR, perianth white, trumpet yellow, medium sized sturdy flower, dwarf, fine variety	...	...5 6
*GRANDIS (*Grandee*), perianth pure white, large and finely imbricated, trumpet very large, full yellow, *late-flowering*; the finest of the white-winged, *extra*.....per 100, 30/	4 6	...0 6
‡HARRISON WEIR, perianth white and channelled, trumpet canary-yellow,	7 6	...0 9
*HORSEFIELDII (*John Horsefield*), perianth white, trumpet rich yellow, large flower, the earliest of the White-winged varieties .....per 100, 21/	3 0	...0 4

White-winged Bicolor Trumpet Daffodils, continued.	per doz. s. d.	each s. d.
*JAMES WALKER, perianth sulphur-white, elegantly imbricated, large handsome trumpet	4 6...0	6
*J. B. M. CAMM, perianth white, trumpet soft pale chrome-yellow; this may be called "Queen of the Trumpets," for its symmetry of form and chaste colour; a good grower, *extra*, 1st Class Certificate R.H.S.	36 0...3	6
¶JOHN PARKINSON, large fine white spreading perianth, short rich yellow trumpet, a remarkable flower	... 10	6
§LENA, perianth primrose, long well-formed lemon trumpet	... 15	0
LOBULARIS, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings.....per 1000, 30/; per 100 3/6	0 8...	...
§MADAME PLEMP, large broad white perianth, very large golden-yellow trumpet, of great substance	... 21	0
*MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct .....per 100, 45/	6 6...0	8
§MRS. WALTER WARE, broad white perianth, golden trumpet, well expanded at brim	... 10	6
‡MURRELL DOBELL, perianth white, trumpet yellow, neat flower p. 100, 35/	5 6...0	6
‡‡PORTIA, perianth soft primrose, trumpet yellow, of good substance, very free bloomer .....per 100, 30/	4 6...0	6
PRINCEPS, perianth sulphur-white, trumpet yellow, large flower, *early* and showy .....per 1000, 55/; per 100, 6/6	1 0...	...
PSEUDO-NARCISSUS—		
ENGLISH LENT LILY, perianth whitish, trumpet yellow, *for naturalizing in grass, woodlands, etc.* per 1000, 18/6; per 100, 2/3	0 4...	...
CAMBRICUS, whitish perianth, yellow trumpet, very early .....per 100, 7/6	1 3...0	3
SCOTICUS (*Scotch Garland Lily*), perianth white, trumpet yellow, elegantly serrated, *very early* per 1000, 45/; per 100, 5/6	0 10...	...
¶T. A. DORRIEN-SMITH, trumpet rich yellow, short and thick, perianth sulphur-white, broad, imbricated and shorter than trumpet, very distinct, *extra*	... 15	0
VARIIFORMIS, large white perianth, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable, *erroneously* sold under the names Nobilis, and Maw's Bicolor...p. 100, 7/6	1 3...0	3

AJAX, or TRUMPET DAFFODILS.

White and Sulphur Varieties.

Elegant in pots, and for beds, borders, and naturalization.

ALBICANS, perianth white, trumpet primrose passing to white, elegantly recurved at brim	5 6...0	6
†ANTOINETTE STERLING, uniform sulphur, trumpet elegantly spreading at the brim	2	6
*BISHOP MANN (*syn.* BUTTERFLY), a tall growing CERNUUS	10 6...1	0
†CECILIA DE GRAAFF, perianth white, with a yellowish line running down the channelled trumpet which spreads at brim	9	0
CERNUUS, perianth and trumpet silvery white and of the same length, *early*, and very beautiful	7 6...0	9

White and Sulphur Trumpet Daffodils, continued.	per doz. s. d.	each s. d.
*CERNUUS PULCHER, perianth silvery white, with a large spreading primrose trumpet, passing to white; a beautiful flower, *extra*	15 0...1	6
*COLLEEN BAWN, perianth and trumpet pure white, broad and gracefully twisted perianth, *extra*	12 0...1	3
‡COUNTESS OF DESMOND, perianth sulphur, trumpet rich primrose	2	6
*C.W. COWAN, perianth white, trumpet pale canary, distinct and elegant	24 0 ..2	6
*DR. HOGG, perianth white, trumpet primrose passing to white, long and smooth, brim elegantly recurved, *extra*	5	6
‡DUCHESS OF CONNAUGHT, perianth and trumpet primrose passing off white, neat flower	10 6...1	0
*EXQUISITE, perianth sulphur-white, trumpet primrose passing to white, very distinct	15 0...1	6
*F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long-ribbed, and elegantly serrated	7 6...0	9
¶GALATEA, large flower, uniform white, of good substance and fine habit, raised by Captain Nelson, *extra*	... 15	0
‡LADY GROSVENOR, perianth white, trumpet sulphur-white, brim elegantly recurved; very distinct	10 6...1	0
LEDA, *same as Tortuosus*	10 6...1	0
‡MADAME DE GRAAFF, this is one of the largest of White Trumpet Daffodils, perianth pure white, trumpet pale primrose shading to white, of great substance. *See woodcut, "Gardeners' Chronicle,"* April 19th, 1890, *extra*, 1st Class Certificate R.H.S.	... 42	0
‡MARCHIONESS OF LORNE, perianth sulphur-white, trumpet primrose, brim elegantly recurved	15 0...1	6
¶MATSON VINCENT, quite distinct, small neat pure white flower, trumpet lobed and expanded, dwarf	5	6
*MRS. F. W. BURBIDGE, perianth white, trumpet straight, primrose passing to snow-white	2	6
*MRS. J. B. M. CAMM, perianth white and elegant, trumpet sulphur-white, very graceful and distinct, *extra*, 1st Class Certificate R.H.S.	36 0...3	6
¶MRS. THOMPSON, pure white, trumpet elegantly frilled, large and very handsome, early	10 6...1	0
†MRS. VINCENT, of rare beauty, perianth and trumpet white, of great substance and perfect form, *extra*	... 10	6
MOSCHATUS OF HAWORTH (*the snow-white Daffodil of Spain*), variable in size of flower. A charming dwarf variety, elegant in pots, edgings, beds, and for bouquets .....per 100, 12/6	2 0...0	3
PALLIDUS PRÆCOX, variable in size and shade, from pale straw-colour to white, very early and beautiful (*grow on a moist grassy bank facing north, avoid manure*).		
Collected bulbs .....per 100, 10/6	1 6...	...
,, ,, *larger size* ,, 15/	2 3...0	3
Cultivated bulbs ... ,, 12/6	2 0...	...
,, ,, *larger size* ,, 18/	2 6...0	3
‡PRINCESS IDA, white perianth, handsome white trumpet, brim flanged and edged yellow .....per 100, 30/	4 6...0	6

White and Sulphur Trumpet Daffodils, continued.	per doz. s. d.	each s. d.
‡ROBERT BOYLE, perianth pale primrose, trumpet pale citron	15 0	1 6
†SARAH TISDALE, perianth sulphur, trumpet full sulphur-yellow, distinct	...	2 6
‡SARNIAN BELLE, *same as Tortuosus*	10 6	1 0
‡SILVER BAR, perianth pale primrose, trumpet lemon-yellow	...	3 6
‡SIR STAFFORD NORTHCOTE, perianth white, long pale sulphur trumpet, robust and distinct	12 0	1 3
‡SNOWFLAKE, white, perianth tinged apricot, passing off pure white, distinct and handsome	...	7 6
TORTUOSUS (LEDA & SARNIAN BELLE), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to a snow-white, exhales a delightful perfume	10 6	1 0
§§WEARDALE PERFECTION, the largest and grandest of White Trumpet Daffodils, and very beautiful, *awarded 1st Class Certificate by the R.H.S., April 10th*, 1894, and the **Premier Prize** as being the "**Finest Daffodil**" exhibited at the Birmingham Narcissus Show, April 18th, 1894, each £12 12s.		
*W. P. MILNER, perianth and trumpet sulphur, neat dwarf plant, with beautiful distinct flowers p. 100, 30/	4 6	0 6
*WILLIAM GOLDRING, long snow-white perianth, enveloping the primrose trumpet. The arched stem and drooping flower is the true characteristic of a "*Swan's Neck Daffodil*"	10 6	1 0

DOUBLE TRUMPET DAFFODILS.

Valuable for pots, beds, borders, and naturalization.

	per doz. s. d.	each s. d.
PSEUDO-NARCISSUS PLENUS (Gerrard's Double Lent Lily), white and yellow double Daffodil	...	1 0
SCOTICUS PLENUS, the double Scotch Garland Lily, a fine showy Daffodil	4 6	0 6
TELAMONIUS PLENUS (Wilmer's great double golden-yellow Daffodil), the large Old Double Yellow Trumpet Daffodil, valuable for grouping in beds and borders, also for forcing,		
1st size per 1000, 60/; per 100, 6/6	1 3	0 3
2nd size per 1000, 42/; per 100, 5/6	0 10	...
TELAMONIUS MINOR PLENUS, a beautiful and distinct Double Daffodil with pale yellow flowers	4 6	0 6
MINOR PLENUS (Rip van Winkle), curious double yellow flowers	4 6	0 6
NANUS PLENUS, a very pretty little dwarf Early Double Trumpet Daffodil, rich full yellow, *rare*	21 0	2 0
LOBULARIS PLENUS, dwarf double yellow, sweet-scented	3 6	0 4
PLENISSIMUS, Parkinson's rose-flowered Daffodil, the largest and richest yellow of all double Daffodils	7 6	0 9
CAPAX PLENUS (Eystettensis) (*Queen Ann's Double Daffodil*), beautiful soft pale lemon-coloured flowers, consisting of 6 rows of petals, symmetrically arranged over each other in the form of a star, *extra*	12 0	1 3
CERNUUS FLORE ELEGANTISSIME PLENO (The Double White Trumpet Daffodil), a great beauty, *extra*, very scarce, *price on application.*	...	

DAFFODILS.—GROUP II.—MEDIO-CORONATI (BAKER).

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER.—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

The graceful varieties of this group are hybrids, excepting Triandrus, Odorus, and Juncifolius, which are species. Incomparabilis is found wild in France, but Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleaii (*Panza bicolor of Salisbury*) is considered to be a hybrid between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis, Barrii, Leedsii, "*the Eucharis-like Daffodil*," Humei, Nelsoni, Backhousei, and Sabini. Bernardi we know to be a hybrid between Poeticus and Variiformis, *Mr. Barr having collected it from amongst these two species.* Tridymus is a hybrid between a Tazetta and a Trumpet Daffodil.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great elegance and beauty, and, as cut flowers, are extensively used for furnishing vases and table bouquets.

☞ **All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated the same way, 3 or 5 large bulbs in a 5-inch pot; Narcissus with small bulbs, such as Triandrus and Juncifolius, 6 to 12 bulbs to a 5-inch pot. The cut flowers of this Group are much in demand for bouquets and vases.** *General Cultural Directions, p.* 3.

NARCISSUS INCOMPARABILIS.

NONSUCH, PEERLESS, AND CHALICE-CUPPED DAFFODILS (*Star Narcissi.*)

All the varieties of Incomparabilis are exceedingly decorative in pots, and are extensively used for this purpose, 3 or 5 bulbs in a 5-inch pot. For beds and borders very decorative, naturalized in grass very effective. See what Mr. William Robinson says of them under the name "**Star Narcissus**," *p.* 3.

Nonsuch Self-Yellow Varieties.

	per doz. s. d.	each s. d.
*AUTOCRAT, large perianth full yellow, cup much expanded, p. 100, 12/6	2 0	0 3
*FRANK MILES, large yellow perianth and cup, very elegant.....per 100, 12/6	2 0	0 3

Nonsuch Yellow Varieties, with orange-stained cups.

(*Varieties of Incomparabilis.*)

	per doz. s. d.	each s. d.
*LEEDSII, perianth yellow, cup stained rich orange-scarlet, early, *figured in Gardeners' Magazine of Botany*, 100, 7/6	1 3	0 3
*C. J. BACKHOUSE, the most attractive of the yellow Incomparabilis, perianth yellow, of medium size, with a long cup of a rich orange-scarlet, *extra*. 1st Class Certificate R.H.S.	21 0	2 0
*FIGARO, perianth yellow, cup large spreading and stained orange-scarlet, flower large and well formed, p. 100, 10/6	1 6	0 3

Nonsuch orange-stained cups, Yellow Varieties of Incomparabilis, continued.

	per doz. s. d.	each s. d.
‡**GLORIA MUNDI,** fine bold yellow perianth, large cup much expanded and heavily stained orange-scarlet, a handsome striking flower, *extra*, 1st Class Certificate R.H.S., strong grower	... 25	0
‡**GWYTHER,** large broad yellow perianth, large cup suffused orange, beautiful .....per 100, 21/	3 0...0	4
*TITAN, perianth yellow, cup margined orange, flower large and well formed per 100, 10s. 6d.	1 6...0	3

Nonsuch Sulphur-coloured Varieties.

(*Varieties of Incomparabilis sulphureus.*)

*BEAUTY, perianth sulphur, barred yellow, cup large, margined orange-scarlet, large handsome flower	10 6...1	0
**HOGARTH, full yellow, cup very large and expanded, a quaint flower ...	10 6...1	0
*KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, very distinct and beautiful.....	10 6...1	0
*MAGOG, perianth sulphur, large yellow cup, fine flower .....per 100, 10s. 6d.	1 6...0	3
**PRINCE OF WALES, perianth sulphur, cup stained orange-scarlet ...	9 0...1	0
*QUEEN SOPHIA, perianth sulphur, cup large, spreading, and frilled, heavily stained orange-scarlet, distinct, *extra*, 1st Class Certificate R.H.S.....	30 0...3	0
*SIR WATKIN, perianth rich sulphur, cup yellow, tinged with orange; the largest in the section of chalice-shaped cups, *extra* .....per 100, 40s.	5 6...0	6
‡SPLENDENS, large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome...	5 6...0	6

Peerless Nonsuch Varieties.

(*Varieties of Incomparabilis albidus.*)

*ALBERT VICTOR, sulphur-white perianth, large and elegantly expanded cup, very distinct.....per 100, 10s. 6d.	1 6...0	3
¶COMMANDER, pale sulphur perianth, large yellow cup heavily stained orange-scarlet, fine bold flower and strong grower, *extra*	15	0
*CYNOSURE, large primrose perianth changing to white, conspicuously stained orange-scarlet cup, remarkably showy ...p. 1000, 33s.; p. 100, 3s. 6d.	0 6... ...	
**GEORGE NICHOLSON, perianth pure white, cup clear yellow, of fine form and great substance, *extra*	3	6
*LORENZO, perianth soft primrose, changing to white, cup yellow, a very distinct beautiful variety...p. 100, 7s. 6d.	1 3...0	3

Peerless Nonsuch Varieties.

(*Varieties of Incomparabilis pallidus.*)

*PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, much expanded, and perfectly smooth, fine form, *extra*, 1st Class Certificate R.H.S.	15 0...1	6
‡PRINCE TECK, broad finely-formed imbricated creamy white perianth, cup large and expanded.....	5 6...0	6
SEMI-PARTITUS, perianth pale primrose, cup sulphur, deeply lobed; a very distinct form	12 0...1	3

Peerless Nonsuch White Varieties.

(*Varieties of Incomparabilis albus.*)

	per doz. s. d.	each s. d.
*GOLIATH, large white perianth, barred yellow, large yellow cup	7 6...0	9
¶JAMES BATEMAN, pure white broad perianth, clear yellow cup, flower of good substance and finest form, *extra*	24 0...2	6
‡‡LULWORTH, pure white perianth, cup bright orange-red, a lovely and very showy variety.....	 42	0
§MABEL COWAN, perianth white, cup broadly margined orange-scarlet, a fine flower of good substance, *extra*	21 0...2	0
*MARY ANDERSON, perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuus and Barrii Sensation recommended in preference*)	10 6...1	0
**POITEAU, perianth white, cup yellow, a stiff firm habit	5 6...0	6
*QUEEN BESS, large white perianth, with large light yellow much expanded cup, *very beautiful, and earliest of this section, extra*.....per 100, 15s.	2 3...0	3
*STELLA, large white perianth, with yellow cup.....p. 1000, 30/; p. 100, 3/6	0 6... ...	

NARCISSUS BARRII.

(*Star Narcissus.*)

NONSUCH AND PEERLESS, SHORTENED CHALICE-CUPPED DAFFODILS.

All the varieties of Barrii are beautiful for indoor decoration, 3 or 5 bulbs in a 5-inch pot. For beds, borders, and naturalization exceedingly valuable. These range under the name "STAR NARCISSUS." and are included in Mr. William Robinson's remarks on page 3.

Barr's Yellow Daffodils.

	per doz. s. d.	each s. d.
*CONSPICUUS, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, a flower of great beauty and refinement, *extra*, 1st Class Certificate R.H.S. .....per 100, 35/	5 6...0	6
*GOLDEN GEM, perianth rich yellow, cup edged orange, *late-flowering* per 1000, 63/; per 100, 7/6	1 3...0	3
*GOLDEN MARY, bright golden-yellow, very showy, *late-flowering* per 1000, 45/; per 100, 5/6	0 10... ...	
*ORPHEE, primrose, cup beautifully edged bright orange-scarlet per 100, 25/	4 6...0	6

Barr's Peerless Daffodils.

(*Varieties of Barrii albidus.*)

*GENERAL MURRAY, creamy white perianth, canary cup, elegantly edged orange, very distinct, beautiful and free-flowering .....per 100, 10/6	1 6...0	3
*MAURICE VILMORIN, broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, *extra* .....per 100, 50/	7 6...0	9
*MIRIAM BARTON, perianth and cup soft delicate primrose, beautiful per 100, 10/6	1 6...0	3

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

Barr's Peerless White Daffodils.

(*Varieties of Barrii albus.*)

	per doz. s. d.	each s. d.
§CROWN PRINCE, perianth white, cup large and heavily stained scarlet, very large handsome flower, sturdy grower, *extra*...	...	7 6
‡DOROTHY E. WEMYSS, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, *extra*	...	15 0
*FLORA WILSON, pure white perianth, cup canary edged orange-scarlet, a very striking flower, *extra* ...	18	0...1 9
*SENSATION, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, *extra* ...	30	0...3 0

NARCISSUS LEEDSII.

(*Star Narcissus.*)

Leeds' Eucharis-flowered Chalice-cupped White Daffodils, *mostly fragrant.*

Very chaste Daffodils, beautiful in the Conservatory, 3 or 5 bulbs in a 5-inch pot. For beds, borders, and naturalization most charming. These range under the name "STAR NARCISSUS," and are included in Mr. William Robinson's remarks on page 3.

*LEEDSII, white starry flowers, *sweet-scented* .....per 1000, 33/; per 100, 3/6	0	6... ...
*AMABILIS, perianth white, and spreading, long white crown .....per 100, 10/6	1	6...0 3
ACIS, perianth white, cup stained orange passing to apricot, per 100, 30/	4	6...0 6
*BEATRICE, perianth finely formed, with remarkably elegant cup. The flower is of the highest type of beauty and the purest white, *extra*.....	15	0...1 6
*DUCHESS OF BRABANT, perianth white, cup canary, a useful elegant free-flowering variety...per 1000, 42/; per 100, 5/6	0	10... ...
*DUCHESS OF WESTMINSTER, large white perianth, long canary cup, tinged orange on first expanding; distinct and very handsome, *extra*, 1st Class Certificate R.H.S.	30	0...3 0
*ELEGANS, *true*, large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. *Figured in Gardeners' Magazine of Botany*.....	10	6...1 0
*FANNY MASON, perianth white, cup canary, neat & pretty flower..p. 100, 6/6	1	0...0 3
*GEM, perianth white, a remarkably well formed flower, with elegant white cup, a beautiful variety, *extra*.....	30	0...3 0
‖GRAND DUCHESS, perianth white, cup spreading, and deeply stained orange, a charming early variety, *extra*	15	0...1 6
‡HON. MRS. BARTON, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct variety, *extra*	30	0...3 0
*KATHERINE SPURRELL, perianth white, broad and overlapping, cup canary; large flower, very distinct, *extra*	36	0...3 6

Leeds' Eucharis-flowered Daffodils, contd.	per doz. s. d.	each s. d.
*MADGE MATTHEW, large white perianth, elegant white cup, *early*	15	0...1 6
*MRS. LANGTRY, perianth white and broad, with large white cup, edged bright canary-yellow, beautiful, a very free bloomer, *extra* .....per 100, 45/	6	6...0 8
*MINNIE HUME, large white perianth, cup large and spreading, passing from canary to white; a very handsome flower, *extra*, 1st Class Certificate R.H.S. .....per 100, 30/	4	6...0 6
*M. MAGDALINE DE GRAAFF, broad white perianth, cup suffused orange; usually 2-flowered; very distinct in flower and foliage, *extra*	12	0...1 3
†ODDITY, silvery white, cup full of florets, very distinct	...	...5 6
†PALMERSTON, large spreading white perianth, elegant canary-coloured cup, late-flowering .....per 100, 30/	4	6...0 6
‡PRINCESS OF WALES, small neat white perianth, large spreading elegantly frilled white cup, a gem	18	0...1 9
*SUPERBUS, perianth white, large, and drooping, long white cup, per 100, 35/	5	6...0 6

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

MONTANUS, distinct, elegant drooping flowers, periantb and cup white	3	6...0 4

NARCISSUS HUMEI.

Hume's Straight-Crowned Daffodils.

Remarkable in pots, and admirably adapted for beds, borders, and naturalization.

*HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable flower	4	6...0 6
*HUME'S GIANT, perianth yellow, changing to sulphur, trumpet yellow; flower very large and remarkably characteristic .....per 100, 21/	3	0...0 4

NARCISSUS BACKHOUSEI.

Backhouse's characteristic Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture, beds, borders, and naturalization.

*BACKHOUSEI, bold handsome flower with long yellow cup, nearly equalling the length of the distinct spreading sulphury perianth	30	0...3 0
§§JOSEPH LAKIN, sulphur perianth, yellow cup, distinct	...	...3 6
*WOLLEY DOD, large spreading primrose perianth, and short deep yellow trumpet, very distinct.....	10	6...1 0
*WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled brim.....per 100, 15/	2	3...0 3

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalization.

	per doz. s. d.	each s. d.
***NELSONI MAJOR,** perianth white, with large cup yellow, frequently suffused with orange-scarlet on first opening, *extra* .....per 100, 40/	5 6...0	6
***AURANTIUS** (*Nelson's Orange*), broad flat white perianth, cup expanded; ribbed, and suffused orange-scarlet, very distinct, *extra*, **1st Class Certificate R.H.S.**.....	4	6
***MINOR,** perianth white, cup yellow, and comparatively dwarf, with the pistil projecting beyond the brim of the cup, very distinct .. ..per 100, 21/	3 0...0	4
‖**MRS. C. J. BACKHOUSE,** broad, pure white perianth, cup yellow and expanded, very handsome, *extra*.....	12 0...1	3
***PULCHELLUS,** perianth white, cup yellow, with campanulate and closely imbricated perianth, *extra*	7 6...0	9
***WILLIAM BACKHOUSE,** broad imbricated white perianth, clear yellow cup, beautiful .....per 100, 40/	5 6...0	6

NARCISSUS MACLEAII.

MACLEAII (*Panza bicolor and Diomedes minor*), flowers small, white perianth, yellow cup, robust, dwarf ...per 100, 9/ 1 6...0 3

NARCISSUS BERNARDI.

Bernard's Long and Short-Crowned Daffodil.

‖**BERNARDI,** perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange. Mr. Barr found this pretty Hybrid growing where N. Poeticus and Ajax variiformis intermingle.....per 100, 21/	3 0...0 4
‡**H. E. BUXTON,** perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering, *extra* ...	... ...2 6

NARCISSUS TRIDYMUS.

Three-Crowned Daffodils.

Charming for indoors 3 in a 5-inch pot, and elegant in beds, borders, and naturalized.

‡**A. RAWSON,** large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, *extra*	... ...7 6
***S. A. DE GRAAFF,** large bold well imbricated yellow perianth, yellow cup	7 6...0 9

NARCISSUS ODORUS (*Philogyne*).

Large Yellow fragrant Jonquil-like Daffodils.

Graceful for indoors 6 in a pot, and charming in beds, borders, and naturalized.

ODORUS (*Campernelli*, the great 6-lobed), perianth and cup full yellow per 1000, 25/; per 100, 3/	0 6... ...
HELENALIS (the narrow-cupped), full yellow, a very distinct rare species	7 6...0 9
RUGULOSUS, *true* (the great wrinkled yellow cup), broad imbricated perianth.....per 1000, 30/; per 100, 3/6	0 8... ...

NARCISSUS TRIANDRUS (*Ganymedes*).

Very graceful for indoors 6 to 12 in a 4 or 5-inch pot, and beautiful on rockwork.

This elegant Daffodil has been named by botanical authorities *Triandrus, Reflexus,* and *Calathinus.* We have adopted Linnæus' name, Triandrus.

	per doz. s. d.	each s. d.
***ALBUS** (*Angels' Tears*), white, flowers variable in size, perianth elegantly reflexed .....per 100, 10/6	1 6... ...	
larger size bulbs, per 100, 15/	2 3...0	3
‖**CALATHINUS,** large snow-white, flowers, *extra.* Collected on the "Glennans," by Mr. Barr, *very rare* ...	2	6
***CONCOLOR,** uniform soft yellow, rare and beautiful	2	6
***PALLIDULUS,** sulphur-white, very beautiful .....**Crop failed**	... ...	
***PULCHELLUS,** perianth primrose, cup white, rare and beautiful	3	6

N. Cyclamineus (*page 5*), *N. Johnstoni Queen of Spain* (*page 6*), *and N. Triandrus varieties, are the only Daffodils with reflexed petals.*

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodil.

Charming and elegant planted 6 to 12 in a 4 or 5-inch pot, or for rockwork, also suitable for edgings.

JUNCIFOLIUS, with small graceful rich yellow flowers, a slender growing dwarf species .....per 100, 7s. 6d.	1 3...0 3

NARCISSUS INCOMPARABILIS PLENUS.

The Double-flowered Nonsuch & Peerless Daffodils.

Handsome 3 to 6 in a pot, the large massive flowers very attractive in-doors, and beautiful in beds, borders, or naturalized.

AURANTIUS PLENUS (Butter and Eggs), the double yellow Nonsuch Daffodil, with orange nectary, very effective in clumps and masses per 1000, 35/; per 100, 4/6	0 10... ...
ALBUS PLENUS AURANTIUS (Eggs and Bacon, or Orange Phœnix), white Peerless Double Daffodil, with orange nectary, handsome, p. 100, 12/6	2 0...0 3
ALBUS PLENUS SULPHUREUS (Codlins and Cream, Sulphur Phœnix), white Peerless Double Daffodil, with sulphur nectary, a very chaste flower prized for cutting, *extra* p. 100, 40/	5 6...0 6

NARCISSUS ODORUS PLENUS.

Queen Ann's Double Jonquil.

This beautiful sweet-scented rose-like Double Daffodil is charming indoors 3 to 6 in a pot, and beautiful in beds, borders, and naturalized.

ODORUS PLENUS, handsome rich full yellow flowers, resembling a small perfectly double rose, *extra*	6 6...0 8

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

DAFFODILS.—GROUP III.—PARVI-CORONATI (BAKER).

The Small-crowned Daffodil or True Narcissus, which includes

Burbidgei and Poeticus (the Purple-ringed Daffodil); Biflorus (the Primrose-Peerless Daffodil); Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Gracilis, Schizanthes orientalis, and Sweet-smelling Jonquils.

DISTINGUISHING CHARACTER.—*Crown less than half as long as the divisions of the Perianth.*

In this series, Poeticus (the purple-ringed Daffodil) is the true Narcissus; Burbidgei is a hybrid one remove from Poeticus, and is the connecting link between Groups II. and III. (*See Coloured Plate in "The Garden," 1880.*) Biflorus is Parkinson's Primrose-Peerless, and there is no doubt now as to this being a hybrid of Tazetta and Poeticus; Mr. Barr in his travels, 1894, found it and its parents growing together in two different localities in the South of France. Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnæus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sihthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

☞ **The Daffodils in this Group are graceful pot-plants for indoors, flowering with the Hyacinth, and should be cultivated in the same way, 3 or 6 bulbs in a 4 or 5-inch pot. The cut flowers of this section are greatly in demand for bouquets and vases.** *General Cultural Directions, page 3.*

NARCISSUS BURBIDGEI.

(*Star Narcissus.*)

Burbidge's Hybrid Poet's Daffodils.

These are all light and graceful for indoors 3 to 6 in a pot, and elegant in beds, borders, and naturalized. See what grand effect Mr. William Robinson produced with the varieties of Poeticus at Gravetye Manor, page 3.

The Burbidgei Narcissi differ from N. Poeticus in the cup of the flower being a trifle longer; they commence flowering before Poeticus ornatus, and continue flowering in succession one variety after another from March to the middle of May.

	per doz. s. d.	each s. d.
*BURBIDGEI, perianth clear white, cup margined with cinnabar-red, *very early*, and much prized for cutting, p. 1000, 30/; p. 100, 3/6	0 6...	...
*AGNES BARR, perianth creamy white, cup yellow .....per 100, 15/	2 3...0	3
**BACCHUS, uniform fine yellow.....	2 6...0	3
‡BARONESS HEATH, perianth yellow, cup suffused throughout orange-scarlet, very distinct, *extra*	10 6...1	0
†BEATRICE HESELTINE, large creamy white perianth, cup conspicuously edged orange-scarlet, very beautiful, *extra*	30 0...3	0
†CROWN PRINCESS, perianth pure white, canary cup, margined rich orange, beautiful and distinct, *extra*.....	21 0...2	0
*CONSTANCE, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, beautiful .....per 100, 15/	2 3...0	3
*EDITH BELL, perianth alabaster-white, cup canary, margined with orange, very pretty.....per 100, 10/6	1 6...0	3
‖ELLEN BARR, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, *extra*, p. 100, 30/	4 6...0	6
*FALSTAFF, perianth snow-white, cup lemon, margined orange, p. 100, 15/	2 3...0	3
*JOHN BAIN, large white perianth, cup citron, handsome, *extra*, p. 100, 12/6	2 0...0	3
*LITTLE DIRK, neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest flowered of the group, very neat and beautiful	5 6.0	6

Narcissus Burbidgei, continued.

	per doz. s. d.	each s. d.
*MARY, perianth white, expanded cup, suffused orange .....per 100, 8/6	1 3...	...
*MRS. KRELAGE, perianth sulphur-white, cup spreading, plaited and tinted with orange, late-flowering....p. 100, 15/	2 3...0	3
‡MERCY FOSTER, white perianth, gracefully frilled canary cup .....p. 100, 15/	2 3...0	3
*MODEL, perianth clear white and compact, cup frilled and stained with orange, very beautiful .....per 100 25/	3 6...0	4
*OSSIAN, perianth white, with broad expanded orange-scarlet cup, heautiful per 100, 21/	3 0...0	4
‡PRINCESS LOUISE, large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful, *extra*	15 0...1	6
*ROBIN HOOD, perianth white, cup lemon, stained with orange, p. 100, 7/6	1 3...	...
¶ST. JOHN'S BEAUTY, large channelled pale sulphur perianth, cup beautifully frilled, and edged orange-scarlet, a remarkable flower	3	6
§THE PET, perianth white, cup yellow, strong grower, dwarf, *extra*.....	21 0...2	0
*VANESSA, neat compact yellow perianth, with expanded cup, shape of flower perfect and beautiful, p. 100, 15/	2 3...0	3

NARCISSUS POETICUS.

(*Star Narcissus.*)

The Purple-ringed Poet's Daffodil.

Poeticus divides naturally into early and late-flowering varieties, a circumstance which is not generally known. It is from the early section, especially **Poeticus ornatus** that Covent Garden is supplied with forced cut flowers from January to March.

March and April Early-flowering Poeticus.

Very beautiful for indoors, 5 bulbs in a 4 or 5-inch pot. Charming in beds, borders, and naturalized. See what Mr. William Robinson says of the beautiful effect of these at Gravetye Manor, page 3.

	per doz. s. d.	each s. d.
ORNATUS (flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet, *very early, extra*, per 1000, 35/-; per 100, 4/6	0 8...	...
,, a few extra large bulbs per 100, 6/6	1 3...	...

Early Flowering Narcissus Poeticus, continued. — per doz. s. d. — each s. d.

GRANDIFLORUS (*true*), perianth pure white and very large, cup more or less suffused with crimson, *extra*..... 21 — 0...2 — 0

POETARUM (saffron-cupped), perianth pure white and broad, cup bright orange-scarlet, *extra* .....per 100, 15/ — 2 — 3...0 — 3

PRÆCOX GRANDIFLORUS, large and early-flowering, perianth pure white, cup suffused crimson, tall grower — 5 — 6...0 — 6

TRIPODALIS, perianth pure white and reflexed, cup deeply edged scarlet, beautiful ..... — 3 — 6...0 — 4

May-flowering Poeticus.

POETICUS of *Linnæus*, the flowers about an inch in diameter, good substance and well formed, perianth pure white, cup edged saffron ...p. 100, 10/6 — 1 — 6...0 — 3

POETICUS OF GARDENS, perianth pure white, **May-flowering**, *extra strong bulbs*..1000, 25/; p.100, 3/6 — 0 — 8... ...
Good selected bulbs for naturalization, per 1000, 15s.; per 100, 2/ — 0 — 6... ...

***MARVEL,** *very distinct;* perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom, p.100,15/ — 2 — 3...0 — 3

PYRENEAN SPECIES, flowers varied, some small and neat, others 4 inches in diameter, and starry, very interesting, successional flowering ..... p. 100, 7/6 — 1 — 3... ...

Double White Poeticus.

GARDENIA-FLOWERED large double pure white *sweet-scented* Gardenia-like blossoms, prized for cutting per 1000, 35s.; per 100, 4/6 — 0 — 8... ...

NARCISSUS GRACILIS & TENUIOR.

Rush-leaved May-flowering Graceful Daffodils.

Elegant in pots, and in the flower garden.

GRACILIS, an elegant rush-leaved Daffodil, 3 to 5-flowered, pure yellow, *sweet-scented* .....per 100, 15/ — 2 — 3...0 — 3

TENUIOR (slender straw-coloured daffodil), perianth sulphury white, cup yellow, several flowers on a stem, per 100, 15/ — 2 — 3...0 — 3

NARCISSUS JONQUILLA.

The Yellow Sweet-smelling Jonquils.

Extensively grown indoors, 6 bulbs in a pot, also much prized in the flower garden.

per doz. s. d. — each s. d.

SINGLE JONQUIL, rich full yellow .....per 100, 3s. — 0 — 6... ...
" " **extra large bulbs**...p. 100, 4/6 — 0 — 8... ...

DOUBLE JONQUIL, rich full yellow, sweet smelling, small elegant flowers per 100, 21/ — 3 — 0...0 — 4

NARCISSUS INTERMEDIUS VARS.

Elegant Small Tazettas.

Very charming pot-plants, and beautiful in the flower garden.

BIFRONS. perianth full yellow, cup orange, very showy in bouquets per 100, 7/6 — 1 — 3..0 — 3

†**SUNSET,** perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, handsome as a cut flower, *extra*..... — 10 — 6...1 — 0

NARCISSUS BIFLORUS.

Parkinson's Primrose Peerless Daffodil.

A hybrid of Poeticus and Tazetta.

BIFLORUS, pure white perianth, yellow crown, a useful late-flowering daffodil to naturalize, per 1000, 21/; per 100, 3/ — 0 — 6... ...

NARCISSUS SCHIZANTHES.

SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed per 100, 7/6 — 1 — 3... ...

NARCISSUS, MUZART'S.

Beautiful in pots, and very striking in the flower garden.

TAZETTA ORIENTALIS, perianth white, cup orange-red, very distinct and beautiful, handsome as a cut flower, charming for pot-culture per 100, 12/6 — 2 — 0...0 — 3

POLYANTHUS NARCISSUS will be found in General Bulb Catalogue.

CHARMING SMALL-FLOWERED DAFFODILS.

For pot-culture, these are very beautiful in-doors, and on rockwork most charming.

Mr. T. H. Burroughes, Stamford, has successfully grown, since 1887, the **Large Sulphur Hoop Petticoat Narcissus** in milk pans and troughs, without drainage, filled with peaty soil and sunk in the ground, the rim of pan or trough four inches below the surface; in the four inches of soil above the rim the bulbs are planted, and the soil kept always in a wet quagmire condition. We have tried this mode of culture with success, and recommend it for all the varieties of Corbularia except the White Hoop Petticoat, which should be grown in pots or at the foot of a warm south wall. N. Cyclamineus likes moisture, but not quite so much as the Hoop Petticoat; it delights in moist loam and a situation facing the north. N. Minimus, N. Triandrus, and N. Juncifolius, are found in a wild state growing in shallow firm soil.

BARR AND SON'S SELECTIONS.

20 each of 10 varieties..... 21/- & 30/-
15 " " 10 " ..... 16/- & 20/-
10 " " 10 " ..... 11/6 & 16/6

Large Yellow Hoop Petticoat .....*See page* 5
Large Sulphur Hoop Petticoat ..... " " 5
Small Yellow " " (*C. tenuifolia*) " " 5
Small Yellow " " (*C. nivalis*)... " " 5
Large Early Yellow Hoop Petticoat ..... " " 5
White Hoop Petticoat ..... " " 5
Cyclamineus major ..... " " 5
Minor ..... " " 6

7 each of 10 varieties ..... 7/6 & 10/6
5 " " 10 " ..... 6/- & 9/-
3 " " 10 " ..... 4/- & 6/-

Minimus .....*See page* 6
Nanus ..... " " 6
Moschatus ..... " " 7
Macleaii ..... " " 11
Triandrus albus (Angels' Tears) ..... " " 11
" calathinus ..... " " 11
Juncifolius ..... " " 11

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

A SELECTION OF

CHEAP DAFFODILS FOR NATURALIZATION IN GRASS, &c.

On page 3 will be found an extract from Mr. William Robinson's Paper read at the CONFERENCE ON HARDY FLOWERS, CHISWICK, July 8 and 9, 1891. The grand effect produced, combined with the pleasure he enjoyed at Gravetye Manor from Narcissi planted in MEADOW, ORCHARD, and OAK GROVE, was such as he might have experienced in an Alpine valley, but with this difference, he could gaze on the scene and enjoy the pleasure daily, and all this at a comparatively small outlay. Mr. Robinson has had a successful experience of ten years with his naturalized Daffodils

SELECTIONS OF DAFFODILS, Groups I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

1000 in 10 varieties, 55/, in 20 var. 65/, in 30 var. 75/, in 50 var. 85/.
500 in 10 varieties, 30/, in 20 var. 35/, in 30 var. 40/, in 50 var. 45/.
250 in 10 varieties, 17/6, in 20 var. 21/, in 30 var. 24/, in 50 var. 30/.
100 in 10 varieties, 7/6, in 20 var. 10/6, in 30 var. 12/6.

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalization .....per 1000, 30/; per 100, 4/6.

FINE ,, ,, ,, ,, ,, ,, ... ,, 21/; ,, 3/6.

THE PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, MIXED COLOURS (INCOMPARABILIS, BARRII, and LEEDSII VARIETIES) for naturalization in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. (See what Mr. William Robinson says of them, page 3) .....per 1000, 37/6; per 100, 5/

TRUMPET DAFFODILS, MIXED, including **PRINCEPS, ABSCISSUS, SPURIUS, RUGILOBUS, LENT LILY, TELAMONIUS PLENUS,** etc., for naturalization.....per 1000, 42/; per 100, 5/6.

POETS DAFFODILS, or STAR NARCISSI, IN MIXTURE, including early and late-flowering **POETICUS** and varieties of **BURBIDGEI,** for naturalization in grass, etc. For cutting the flowers are greatly prized .....per 1000, 42/; per 100, 5/6

☞ It may interest those who naturalize plantations of Daffodils to know their origin, and this information we have added to the names in the following list.

N.B.—In the preceding pages the Daffodils quoted below will be found fully described.

TRUMPET DAFFODILS.

	p.100. s.	p.doz. d.	s.	d.
ABSCISSUS, *Pyrenean* .....per 1000, 45/	5	6...	0	10
BASTEMIL, *Spanish*	21	0...	3	0
BICOLOR HORSFIELDI, *English seedling*	21	0...	3	0
CAMOENS, *Portugnese*.....	12	6...	2	0
DANIEL DEWAR, *Spanish*.....	10	6...	1	6
EDWARD LEEDS, *English seedling*.....	10	6...	1	6
JOHNSTONI QUEEN OF SPAIN, *Spanish*	17	6...	2	6
,, ,, ,, 2nd size bulbs	12	6...	2	0
LOBULARIS, *Dutch* .....per 1000, 30/	3	6...	0	8
MAJOR, *Pyrenean*	6	6...	1	0
MOSCHATUS, *Pyrenean*.....	12	6...	2	0
OBVALLARIS (Tenby Daffodil), *Welsh*	12	6...	2	0
OPORTO YELLOW, *Portuguese*.....	10	6...	1	6
PALLIDUS PRÆCOX, *Pyrenean*.....	10	6...	1	6
PRINCEPS, *Italian* .....per 1000, 55/	6	6...	1	0
PSEUDO-NARCISSUS, *English Lent Lily*, per 1000, 18/6	2	3...	0	4
,, ,, CAMBRICUS.....	7	6...	1	3
,, ,, SCOTICUS, *Scotch*, p. 1000, 45/	5	6...	0	10
RUGILOBUS, *Swiss*	7	6...	1	3
SPURIUS, *Dutch*.....	7	6...	1	3
THOMAS MOORE, *English seedling* ...	10	6...	1	6
VARIIFORMIS, *Pyrenean*	7	6...	1	3

INCOMPARABILIS (Star Narcissi).

AUTOCRAT, *English hybrid*.....	12	6...	2	0
ALBERT VICTOR, ,, ,, ...	10	6...	1	6
CYNOSURE, ,, ,, p. 1000, 33/	3	6...	0	6
FIGARO, ,, ,, ...	10	6...	1	6
LEEDSI, ,, ,, ...	7	6...	1	3
LORENZO, ,, ,, ...	7	6...	1	3
MAGOG, ,, ,, ...	10	6...	1	6
QUEEN BESS, ,, ,, ...	15	0...	2	3
STELLA, ,, per 1000, 30/	3	6...	0	6
TITAN, *French hybrid*	10	6...	1	6

BARRII (Star Narcissi).

GENERAL MURRAY, *English hybrid*...	10	6...	1	6
GOLDEN GEM, ,, ,, p. 1000, 63/	7	6...	1	3
GOLDEN MARY, ,, ,, ,, 45/	5	6...	0	10
MIRIAM BARTON, ,, ,, ...	10	6..	1	6

LEEDSII (Star Narcissi).

	p.100. s.	p.doz. d.	s.	d.
AMABILIS, *English hybrid*.....	10	6...	1	6
DUCHESS OF BRABANT ,, ,, p.1000, 42/	5	6...	0	10
FANNY MASON ,, ,, ...	6	6...	1	0
LEEDSII type ,, ,, p.1000, 33/	3	6...	0	6

HUME'S STRAIGHT-CROWNED DAFFODIL.

HUME'S GIANT, *English hybrid* ..... 21 0... 3 0

BACKHOUSE'S DAFFODIL.

BACKHOUSEI WILLIAM WILKS, *French hybrid* ..... 15 0... 2 3

THE JONQUIL-LIKE DAFFODIL.

ODORUS RUGULOSUS, *French*, p.1000, 30/ 3 6... 0 6

POETS' NARCISSI (Star Narcissi).

BURBIDGEI type, *English hybrid* per 1000, 30/	3	6...	0	6
,, CONSTANCE, *English hybrid*	15	0...	2	3
,, EDITH BELL, ,, ,, ...	10	6...	1	6
,, FALSTAFF, ,, ,, ...	15	0...	2	3
,, JOHN BAIN, ,, ,, ...	12	6...	2	0
,, MARY, ,, ,, ...	8	6...	1	3
,, MRS. KRELAGE, ,, ...	15	0...	2	3
,, ROBIN HOOD, ,, ,, ...	7	6...	1	3
,, VANESSA, ,, ,, ...	15	0...	2	3
POETICUS ORNATUS, *French*, p.1000, 35/	4	6...	0	8
,, OF GARDENS, ,, p. 1000, 15/	2	0...	...	

TWO-FLOWERED DAFFODILS.

BIFLORUS (*Primrose Peerless*), *French hybrid*..... per 1000, 21/ 3 0... 0 6

THE GRACEFUL DAFFODIL.

GRACILIS, Yellow, *garden hybrid?* ..... 15 0... 2 3

DOUBLE FLOWERED DAFFODILS.

TELAMONIUS PLENUS (Double Yellow Daffodil), *Italian* .....per 1000, 42/	5	6...	0	10
BUTTER AND EGGS, *French*, p.1000, 35/	4	6...	0	10
EGGS AND BACON (*gardens*)	12	6...	2	0
GARDENIA-FLOWERED, *English* per 1000, 35/	4	6...	0	8

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

BARR'S BEAUTIFUL "ENGLISH AMATEUR" TULIPS.

May-flowering.

Awarded at the Temple Show, the Royal Horticultural Society's Silver Cup, May 25th, 1893, and the R.H.S. Gilt Flora Medal, May 8th, 1894.

These beautiful Tulips in the South of England commence flowering according to the earliness or lateness of the season, from the first to the last week in May. Dr. Hogg can testify that if looked after they may be enjoyed for a month. The "**English Tulip**" is pre-eminently an amateur's flower, and has been so for upwards of 300 years. London was at one time the centre of Amateur Tulip growers, Scotland then dividing the honour. The Amateur element at the present time is mainly centred in the Northern Counties of England where the greatest activity prevails in raising new varieties. The Home Counties are now reasserting their ancient position and have their annual Tulip shows. Amateurs who may be induced to take up Tulip culture will be pleased to read the following extract from the *Manchester Guardian*, 2nd June, 1892, from the pen of the late Mr. Samuel Barlow, one of the greatest authorities on "ENGLISH AMATEUR" TULIPS :—

"**The best 'Amateur' Tulips** known to exist, or that have ever existed, **have been raised in England**, principally in the Northern counties—Lancashire, Yorkshire, and Derbyshire. Over forty years ago the late Dr. Hardy, of Warrington, in a series of papers to the *Midland Florist*, completely settled all the points of excellence which go to make a first-class Florist Tulip, and his definitions have never since been disputed. Since then the cultivation of Florist Tulips has much improved, especially in the three counties named, although, singular to say, it has almost died out in the South of England, where, fifty years ago, the most enthusiastic Tulip growers made London their centre for exhibitions. There are distinct evidences now of a revival of interest in *the South* of this grand old flower, and I hope that the Exhibitions of the Royal National Tulip Society will give additional stimulus to the cultivation and love for this fascinating flower."

Barr's Prize Medals for the best Collection of "English Amateur" Tulips will be awarded by the Southern Branch of the Royal National Tulip Society in London. Notice of date and place of meeting will be given in due time.

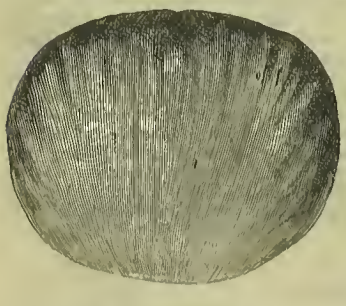
The Southern Branch of the **Royal National Tulip Society** will offer Prizes for stands of 12 dissimilar flowers, 6, 3, and 2, also for the premier flower of the show.

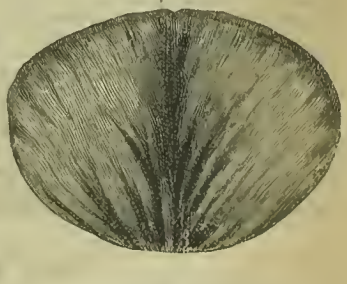
The Rev. Francis D. Horner, a most successful Amateur Tulip cultivator and raiser of new varieties, read a valuable paper on "**English Amateur Tulips**" to the Fellows of the Royal Horticultural Society, April 19, 1892, and the same will be found in Vol. XV. of the "Journal of the Royal Horticultural Society," page 99. We commend it for perusal by intending Amateur Tulip Cultivators.

In the "Journal of Horticulture," October 25th, 1894, commenced a series of articles on "English Amateur Tulips," by Mr. James W. Bentley, Hon. Secretary to the Royal National Tulip Society, wherein he traces the history and introduction of this Tulip into Europe about the year 1550, and its rapid development by seeding into numerous varieties. In England it made its appearance about the year 1575, and quickly became popular in the neighbourhood of London, where it was extensively grown, so that in the year 1629, Parkinson, in his "**Paradisi in Sole**," enumerates 140 varieties, and expresses the pride and delight of the amateur cultivators, and the almost impossible power of man in description to depict the beauty, variety, and distinctness of every flower. In those early days the Dutch were the principal raisers of new Tulips, but in these latter days the English hybridizers have so far surpassed them that the Dutch Florist Tulip is no longer to be found in an English Amateur's collection. Mr. Bentley's articles cover the entire field of all that relates to this wonderful flower, such as the properties that go to make an "**English Amateur**" **Tulip**, of which it may be said—

"This is an art
Which does mend Nature, change it rather, but
The art itself is Nature."—*Shakespeare.*

Our Woodcuts represent the *upper* sections of Tulip petals. The one on the left shows what is termed a **feathered flower**, the colour being confined mainly to the edge of the petal. The right hand block represents a **flamed flower**, the colour runs round the edge of the petal, and in the centre the beam breaks into a flame.





These Woodcuts represent typical markings. But it is a well-known fact that these "English Amateur" Tulips frequently vary from one year to another, and a **feathered flower** will sometimes become **flamed**, and a **flamed flower feathered**. The colour will sometimes be heavier and sometimes lighter, this difference being often the result of culture. *All this is fully discussed in Mr. Bentley's papers above referred to.*

Our Collection of "English Amateur" Tulips numbers above 450 varieties, of these 20,000 to 30,000 bulbs will be planted this Autumn, and the flowers may be seen by visitors during May, 1896, at our **Nurseries, Long Ditton**, close to the Surbiton new Recreation Grounds, a few minutes' walk from Surbiton Station, or by cab to **Pound Farm Entrance** of Nurseries (fare 1/).

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

We regret to announce the death of our friend Mr. Joseph Lakin, of Cowley, one of the oldest **Amateur Tulip growers**, whose collection of English Amateur Tulips was one of the most typical in England. To prevent the loss of so rich a collection, the same was purchased by Messrs. Horner, Bentley, Needham, and Barr and Son.

TWICE TEN THOUSAND TULIPS.

"No; 'alliteration's artful aid' is not brought into requisition in the headline for the purpose of effect, nor as a mere freak of fancy, but because it represents a simple fact in condensed form, which, being interpreted in prosaic amplification, means that 20,000 Tulips were seen flowering in the Long Ditton Nurseries of Messrs. Barr & Son. 'Then, why not have said so without so many tinkling 't's'?' That, it may be assumed, is what some sharp critic of the 'Saynor' type may be asking. Well, let him try to accomplish the literary feat, and if he succeeds not, to at once admit the necessity of the predominating consonants in the interests of veracity. But, again, it may be urged that the number of Tulips indicated is nothing extraordinary, that nearly as many may be seen in some of the London parks earlier in the season, and more in some market growing establishments, to say nothing of the hundreds of thousands of blooms glittering in the sunshine in the bulb farms of Holland. Granted, but with an important qualification, that they are not the real, **true, genuine, English Florists' Tulips**, of which the Ditton collection numbers nearer 30,000 than 20,000, or probably the largest assortment in the world **of 'English Amateur' Tulips.**

"Yet two other questions may be asked. 1. Why are they grown in such numbers? 2. Why are they accorded the specific designation—English? To the first question it may be said that they afford much pleasure to the senior bold bulbarian and to his son, Mr. William Barr, who knows them and grows them so well. But this is not all, for others, many others, enjoy them too, and find their way to the canvas-covered beds at Tulip time. Nor is that quite all either, for it would seem as if a compact had been entered into and a determination arrived at to popularise these very distinct, often erratic, certainly beautiful, and in some respects wonderful flowers, and to distribute them far and wide. And why not? The desire is perfectly legitimate. It was, to say the least, a bold step to buy collections, large or small, named and unnamed, at home and abroad, wherever obtainable, when the flowers were, if not on the down grade, certainly *not* in demand.

"And then the after labour in marking, sorting, selecting, rejecting, classifying, and naming has been such as few could conceive, and not one man in ten thousand would undertake and carry out as Mr. William Barr has done. Only an actual deep-seated love for the flowers and a sense of duty in attaining the object in view could have impelled him to persevere with untiring persistency year after year, for assuredly he could have spent his time more profitably if profit had been his immediate object. If ever this highest type and most distinguished class of Tulips should become popular and generally grown in gardens, the result will be due to the critical acumen, care, patience, activity, and industry of this ardent young Tuliparian more than to any other man; and if, perchance, he should at some distant day find the pursuit a commercial success, it will have been so well won that no one will begrudge him its enjoyment.

"But to the second question, Why are these particular Tulips called English? The answer is very simple: Because they *are* English. All the best florists' Tulips at Ditton and elsewhere have been raised by English amateurs. They are the result of fertilisation and years of care in preservation and waiting for the development of their final characters. There are florists' or amateurs' Tulips in their 'broken' form, as bizarres, with their golden ground and rich crimson to black markings; byblœmens with their violet, purple, or maroon colouring on a white ground; also the translucent roses, the white of which is more or less covered with the most delicate tracings of rose, crimson, and soft scarlet—there are also varieties of all these of Dutch origin, but it is rare to find one having the short smooth cup and clear basal disc of yellow or white that invest the English flowers with such value. Some of the Dutch flamed and feathered Tulips are showy enough, but in most the petals are too long, thin and irregular, while the flakes of colour run down to the base of the cup. These are faults which the true English fancier cannot endure. The clear central disc is the hall mark of excellence, and while the seedlings are in the self-coloured stage, imparts to them their value and beauty—in fact, some of the selfs are so charming that it seems almost a pity they should change. Yet change they will, and do, sooner or later; but no one knows when nor what they will be when the mysterious transformation occurs. This breaking is sometimes a sudden, sometimes a deliberate process. In rare instances the colouring is first seen as if through a cloud; in others, one or more petals may gain a year's start of the rest, then comes the period of rectification. Moreover, there is to the trained eye a change in the leaf when the breaking is in process, and then does the florist watch with interest the unfolding of the petals, as he may have a gem of the first water, or, on the contrary, he may have simply lost a charming 'mother' flower by this change.

"Just as Tulips are slow in showing their true character, so are the majority of persons who admire the flowers for decoration slow in turn to appreciate their highest attributes. It is as well so, or what would become of the varieties that are lacking in some of the essential properties which the advanced amateur seeks? These, in many respects beautiful fugitives, may be regarded as so many letters in the Tulip alphabet which play an initial part in floral education. The learner of music does not at first purchase the most costly instruments, but is content with those of moderate price. So it is with flowers including Tulips, and these are classed to meet the means of beginners in their culture. Time and the superior examples exhibited by experts at shows or in home collections, do the rest, and the new growers, if their love is strong, gain knowledge as they go, and eventually 'break' into florists. There is choice enough in Tulips in the Ditton collection, not alone in the English florists' varieties in the various grades, but in the gay 'Darwins'—valuable for borders and cutting, the gorgeous Gesnerianas, the delicate 'Picotees,' the quaint 'Parrots,' and sundry others, but while all are beautiful, and have their admirers increasing in number yearly, the refined and correct English florists' Tulips bear the palm. Varieties cannot be usefully named here, as price is a governing factor, and both the cheapest and the rarest can be found in lists which all who may desire can obtain and make their own selections."—*Journal of Horticulture, May 23rd*, 1895.

THE ENGLISH "SHOW" TULIP.

"I learn with much pleasure that the enterprising seed and bulb grower, Mr. Peter Barr, of King Street, Covent Garden, is determined to give all amateur florists the opportunity of cultivating and exhibiting the old but much neglected 'Show' Tulip. Mr. Barr has, as many may know, displayed great efforts and spared no expense during the last few years in collecting a most valuable and extensive assortment of this most gorgeous class of florists' show flowers, and which, from the simplicity of their culture, are specially adapted for amateurs who may have the florists' fancies running in their blood! The prices of the show Tulip now are not what they were half a century ago, 'five pounds to fifty pounds each bulb,' for, according to 'Barr's Catalogue,'

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

single bulbs range from 1s. each! Surely, then, there is a chance for all amateurs to start with a bed of show Tulips at a comparatively trifling cost.

"Mr. Barr appears also to be determined, now that he has possessed himself with about thirty thousand bulbs of the Show Tulip, that they shall not be kept to himself in his own grounds, for I see that he is, in conjunction with Mr. James W. Bentley (Hon. Sec. of the Royal National Tulip Society), arranging for a show to be held in London next year in May, to suit the growers of the South, and, as far as possible, the Northern and Midland Counties growers. Silver medals will be offered by Messrs. Barr & Son and by Mr. Bentley. There is thus a favourable opportunity for all Tulip cultivators, and especially new beginners in the south, to put their 'shoulders to the wheel' in supporting the great efforts of Mr. Barr, in his anxiety to resuscitate in the neighbourhood and suburbs of London this old and glorious variety of florists' flowers, and which our grandfathers and great-grandfathers cultivated with pride and abundant love!

"There can be no question as to the situation around London being favourable to the cultivation of the Tulip, which the specimens exhibited last May, at the Drill Hall, by Dr. Hogg, Messrs. Barr & Son, and other southern growers fully corroborated. I have been a grower and exhibitor for nearly forty years, but last year was the first London show of Tulips I had ever had the pleasure of witnessing, and never previously had I seen such **magnificently grown Tulips** as those exhibited by Dr. Hogg and Messrs. Barr & Son, and the refinement in markings of Feathered Talisman, Sir Joseph Paxton, and Doctor Hardy, exhibited by Messrs. Barr, was as near perfection as possible.—JAMES THURSTAN, The Green, Cannock."—*Gardening World*, Dec. 11th, 1894.

MAY-FLOWERING TULIPS.

SELECTIONS AND MIXTURES OF

BARR'S BEAUTIFUL "ENGLISH AMATEUR" TULIPS, Bizarres, Byblœmens, & Roses.

(*Rectified and Breeders.*)

100 in 100	Beautiful Varieties	£9 9s.
50 in 50	,, ,, ...	50/, 63/, 84/, & 105/.
25 in 25	,, ,, ...	21/, 35/, 50/, & 63/.
12 in 12	,, ,, ...	7/6, 12/6, 21/, & 30/.

MIXTURES.

	s.	d.
Barr's Beautiful Mixture of "English Amateur" Tulips, in great variety, *comprising Bizarres, Byblœmens, and Roses* ..... per 100, 18/0; per doz.	2	9
Barr's Beautiful "English Amateur" Bizarre Breeder Tulips, in mixture .....per doz.	5	6
Barr's Beautiful "English Amateur" Byblœmen Breeder Tulips, in mixture.....per doz.	5	6
Barr's Beautiful "English Amateur" Rose Breeder Tulips, in mixture .....per doz.	7	6
Barr's Beautiful "English Amateur" Breeder Tulips, *Bizarres, Byblœmens, and Roses*, **in mixture** per doz.	5	6

EXPLANATION OF THE TERMS "BREEDER" AND "RECTIFIED."

Rectified Tulips are those in which the original self colour has changed, *or, as it is termed by Amateurs, broken* into a flamed or feathered variegation.

Breeder Tulips are those with self colours which have not yet changed, or, as Amateurs term it, broken into a variegation, but at any time they may become *Rectified*.

"**Extra Selected**" are specially marked flowers of superior excellence.

Those varieties offered by the dozen make effective beds.

Varieties not priced in the following list a quotation will be given on application.

BARR'S ENGLISH BIZARRE RECTIFIED TULIPS.

Colours—orange, scarlet, crimson, and many shades of black and brown on a lemon, deep yellow or golden-yellow ground, with a stainless yellow centre or base.

	each—s.	d.
Accuracy, *maroon-brown on gold*	2	6
Ajax, *rich chocolate on yellow*	3	6
Caliph, *black on lemon*	0	9
Captain Speke, *bright crimson-brown on lemon*	2	6
Charles X., *madder-brown on bright yellow* per doz. 7/6	0	9
Colbert (Slater), *chocolate on bright golden-yellow, dwarf*	1	0
Commander, *mahogany on yellow, dwarf*.....	1	0
Dr. Colenso, *brown on gold, dwarf*	1	6
Dr. Hardy (Storer), *dark scarlet on bright orange-yellow*	1	6
,, ,, ,, **extra selected strain** ...	3	6
Dr. Hutcheon, *dark chocolate on yellow*	2	6
Duke of Devonshire, *chocolate-black on lemon, large*	1	0
Excelsior, *chocolate on yellow*	1	0
George Hayward, *rich crimson-maroon on gold, large and handsome*.....per doz. 10/6	1	0
Goldcup, *brown on gold*	2	6
Harry Lowe, *fine wide-petalled bizarre, extra fine*	...	
Lee's No. 2, *bronze on yellow*	2	6
Lord Lilford, *dark chocolate on yellow*	1	6
Lord Frederick Cavendish, *bright mahogany on gold*	1	6
Lord Provost, *dark red on yellow*	1	6
Lord Stanley, *mahogany-crimson on yellow, short broad-petalled perfectly formed flower*	1	6
Major Chaud, *red-brown on orange-yellow*	1	6
Masterpiece, *black on yellow*.....per doz. 7/6	0	9
,, **selected fine feathered strain**...	3	6
Michael Angelo, *brown-black on lemon*.....	2	6
Mr. Pickwick, *maroon brown on pale yellow* ...	2	6
Pilot, *deep brick-red on yellow*.....	1	0
Richard Headley, *crimson on yellow*	2	6
Samuel Barlow (Storer), *glowing scarlet-crimson on glittering golden ground, of perfect form, extra fine*	21	0
Sir Joseph Paxton, *maroon-black on lemon* per doz. 10/6	1	0
,, ,, ,, **extra fine flamed strain**...	3	6
,, ,, ,, **beautiful feathered strain**	5	6
Storer's No. 1, *bright mahogany on gold*	1	0
Storer's No. 3, *black on yellow*	2	6
Sulphur (Birtwistle), *mahogany-brown on yellow* .....per doz. 10/6	1	0
Sunbeam, *chocolate-brown on gold, dwarf*.....	3	6
Tippoo Tib, *dark chocolate on orange*	3	6
Vanguard, *crimson-maroon on gold*	1	6
Vivid, *bright chocolate on gold*.....	1	6
Wild's Seedling, *black on rich gold*	5	6
William Wilson, *crimson-bronze on yellow*	2	6

BARR'S ENGLISH BIZARRE BREEDER, OR SELF-COLOURED TULIPS.

These are in various shades of red, crimson, scarlet, maroon, chestnut, etc., with a stainless yellow centre or base.

	each—s.	d.
Criterion, *crimson-maroon*	1	6
Dr. Dolton, *brown*	1	0
Dr. Hardy, *rich mahogany-brown, a handsome flower,* very scarce	10	6
Excelsior, *brown*	1	0
Favonius, *dark brown*	1	6
Goldfinder, *bright scarlet, clear rich yellow base, extra fine*	21	0
Helen Fawcett, *maroon-brown*	3	6
James Wild, *deep olive-brown*	2	6
John Brook, *brown, tinged rose*	2	6
John Heap, *buff-brown*	1	0
Lord Frederick Cavendish, *bright mahogany-brown, large*	1	0
Lord Provost, *dark orange-red*	2	6
Masterpiece, *golden-brown* ....per doz.	10/6	1 0
Sir Joseph Paxton, *dark chocolate-brown*	1	0
Standard, *deep crimson-brown*	2	6
Storer's No. 1, *mahogany-brown*	3	6
Storer'e No. 3, *rich chocolate*	3	6
Sulphur (Birtwistle), *light olive brown,* doz.	10/6	1 0
William Lea, *dark crimson-brown*	2	6
William Mellor	1	6
William Wilson, *golden-brown* ...per doz.	10/6	1 0

BARR'S ENGLISH BYBLŒMEN RECTIFIED TULIPS.

Colours—black, violet, purple, to pale lilac or lavender on a clear white ground, with a stainless white centre or base.

	each—s.	d.
Adonis, *purple and black on white*	2	6
,, **Fine Feathered Strain,** *black on white*	5	6
Agnee, *dark purple on white*	1	6
Ashmole's 115, *dark violet on white*	3	6
Bessie, *brilliant purple on white, dwarf*	1	6
Bienfait Incomparable, *purple-black on white*	1	6
Black Diamond, *glittering black on white, tall*	3	6
Chancellor, *violet-purple on white*	1	6
Chellaston Beauty, *rich crimson on white*	3	6
Christine, *rosy purple on white*	2	6
David Jackson, *black on white*	3	6
Duchess of Sutherlsnd, *lilac on white*	3	6
Friar Tuck, *purple on white, markings very fine*	3	6
George Hardwicke, *violet on white*	5	6
Glory of Stakehill, *rich purple on white, large flower*	5	6
Holmes' King, *pale lilac on white, tall and large-flowered*	3	6
Lord Denman, *puce-purple on white, flowers beautifully marked* per 100, 22/6, per doz.	3/6	0 4
Mre. Jackeon, *black on white, fine short-petalled flower, extra*	7	6
Mre. Pickersgill, *deep plum-purple on white*	2	6
Prince Leopold, *rosy purple on white*	3	6
Prince Teck, *purple on white*	2	6
Princese Royal, *crimson-black on white, late*	1	0
Proserpine, *lightly feathered black on white, of perfect form, extra*		...
Pick-Me-Out, *shining chocolate-crimson on white, with glittering white base*	2	6
Queen of May, *dark crimson on white*	1	0
Salvator Rosa, *purple-black on white, extra*	3	6
Sir W. Nott, *purple on white*	3	6
Talleman, *violet-black on white, very showy*	1	0
,, ,, extra finely marked strain	7	6
Phalia, *maroon-purple on white, large flower of great substance*	7	6
Trip to Stockport, *violet-purple on white*	1	0
Victoria, *purple on white*	2	6
Wedding Coat, *feathered black on a dazzling white ground, charming*	7	6

BARR'S ENGLISH BYBLŒMEN BREEDER, OR SELF-COLOURED TULIPS.

These are in various shades of self-purple, lilac, and heliotrope, with a stainless dazzling white centre or base.

	each—s.	d.
Adonis, *rich violet purple, handsome*	2	6
Agnes, *rich purple, large and handsome*	1	0
Ashmole's 114, *light heliotrope*	3	6
Chancellor, *slaty purple*	1	6
Glory of Stakehill, *deep red-purple, large flower*	3	6
Leach's No. 1, *pale lilac, of beautiful form*	7	6
Maid of the Mill, *lilac*	1	6
Miss Foster, *clear lavender*	3	6
Miss Hardy, *light purple*	7	6
Philip I., *lovely heliotrope, of fine form*	3	6
Storer'e No. 19, *deep purple*	3	6
Talleman, *slaty purple*	2	6

BARR'S ENGLISH ROSE RECTIFIED TULIPS.

Colours—delicate pinks and soft roses of shades to the most glowing scarlets and deepest crimsons on a pure white ground, with a stainless dazzling white centre.

	each—s.	d.
Aglaia, *rose on white* ....per doz.	7/6	0 9
Alice, *crimson-rose on white, dwarf*	5	6
Anastaeia, *rich crimson on white, tall*	1	6
Annie McGregor, *brilliant rose-scarlet on white*	2	6
Comte de Vergennes, *rosy purple on white*	1	0
Enchantrese, *rose on white*	5	6
Flora McIvor, *brilliant rose-scarlet on white*	5	6
Henrietta, *rose-carmine on white*	3	6
Heroine, *deep rose on white*..... per doz.	10/6	1 0
Industry, *bright scarlet-cerise on white*	1	0
Isabel, *brilliant rose on white*	5	6
Kate Conner, *rose on white*	5	6
Lady Catherine Gordon, *rose on white*	5	6
Lady C. Grosvenor, *rose-pink on white*	2	6
Little Poll, *rose on white, dwarf*	2	6
Lord Derby, *brilliant rose-scarlet on white*	1	0
Lucretia, *bright rose-scarlet on white*	3	6
Mabel, *beautiful rose on white* .....per doz.	10/6	1 0
,, extra finely marked strain	5	6
Modeety, *beautiful soft rose on white*	2	6
Mrs. Lee, *rich scarlet-cerise on white*	3	6
Princess Alice, *rose on white*	3	6
Princess Dagmar, *bright rose on white*	3	6
Rose Hill, *deep carmine rose on white, large flower*	7	6
Sarah Headley, *deep crimson on white*	3	6
Sylph, *rose on white*	3	6
Triomphe Royale, *deep rose on white* p. doz.	10/6	1 0

BARR'S ENGLISH ROSE BREEDER, OR SELF-COLOURED TULIPS.

These are in beautiful shades of self-rose, crimson and scarlets of shades, with a stainless dazzling white centre.

	each—s.	d.
Annie McGregor, *deep rose-scarlet, of fine orm and lovely colour*	3	6
Henrietta, *rose-carmine*	3	6
Hepworth's Rose, *beautiful light rose*	5	6
Industry, *intense scarlet-cerise*	1	6
Kate Conner, *lovely clear rose*	7	6
Lady Burdett-Coutts, *fine pink, extra*	7	6
Lord Derby, *brilliant rose-scarlet*	1	6
Mabel, *beautiful soft rose*	2	6
Modesty, *clear rose*	5	6
Rose Hill, *deep carmine-rose, large dazzling white base*	10	6

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

SCOTCH OLD AMATEUR FLORISTS' TULIPS.

Beautiful Mixture of Scotch Florists' Tulips, *Bizarres, Byblœmens, and Roses,* per 100, 12/6; per doz., 2/-

DUTCH OLD AMATEUR FLORISTS' TULIPS.

Bizarres, Byblœmen, and Roses, all Rectified.

These Dutch Florists' Tulips are wanting in the required points of excellence of form and exquisite markings which give the value to **"English Amateur" Tulips,** nevertheless they are valuable for general decorative purposes and are sure to please, for the showy effect they produce in beds and borders.

BARR'S SELECTIONS OF DUTCH OLD AMATEUR FLORISTS' TULIPS.

3 each of 50 named sorts	18/-	3 each of 25 named sorts	9/-
1 ,, 50 ,, ,,	7/6	1 ,, 25 ,, ,,	4/-

Beautiful Mixture of Dutch Florists', *Bizarres, Byblœmens, and Roses,* per 100, 5/6; per doz., 10*d.*

BARR'S DARWIN TULIPS (May-flowering).

As Exhibited by Barr and Son at the London Spring Flower Shows, 1895.

For beds and borders we confidently recommend the following named varieties of **Darwin Tulips** for their stately bearing and rich colours. They have been specially selected, being distinct, showy, and beautiful, and grow from 1½ to 2½ feet high, lasting a long time in bloom.

BARR'S SELECTIONS OF DARWIN TULIPS MADE FROM THE VARIETIES DESCRIBED BELOW.

5 each of 20 beautiful varieties	30/-	5 each of 12 beautiful varieties	12/6 & 21/-
3 ,, 20 ,, ,,	21/-	3 ,, 12 ,, ,,	9/- & 15/-
1 ,, 20 ,, ,,	8/-	1 ,, 12 ,, ,,	3/6 & 5/6

Barr's Beautiful Mixture of Darwin Tulips in various colours, for planting in beds and borders, per 100, 6/6; per doz. 1/-.

	p. doz.	each
	s. d.	s. d.
Apricot, *deep apricot shaded yellow, large flower*	4 6	... 0 6
Bronze King, *large golden bronze*	4 6	... 0 6
Carminea, *glowing deep carmine*	3 6	... 0 4
Cordelia, *lilac-purple with blue and white centre, very distinct*	2 6	... 0 3
Dorothy, *blush, shaded white, very pretty*	2 6	... 0 3
Early Dawn, *rosy lake, shaded white*	1 6	... 0 3
Erguste, *beautiful lilac, shaded white*	4 6	... 0 6
Flambeau, *brilliant carmine*	1 6	... 0 3
Glow, *brilliant glowing vermilion, centre blue margined white*	3 6	... 0 4
Gipsy Queen, *large handsome dark maroon, extra*	10 6	... 1 0
Hecla, *large deep maroon-scarlet, handsome*	4 6	... 0 6
Joseph Chamberlain, *large brilliant cherry-scarlet*	2 6	... 0 3
Loveliness, *lovely bright rose, extra*	3 6	... 0 4
May Queen, *large and beautiful soft rose, extra*	7 6	... 0 9
Phyllis, *white, shaded rose*	3 6	... 0 4
Rouge Éclatante, *very showy brilliant scarlet*	4 6	... 0 6
Reine des Roses, *pretty full bright rose*	2 6	... 0 3
Salmon King, *brilliant glowing salmon-rose, shaded scarlet*	2 6	... 0 3
Scarlet Beauty, *large brilliant vermilion-scarlet*	3 6	... 0 4
The Shah, *rich maroon-scarlet*	7 6	... 0 9
The Sultan, *handsome maroon-black*	5 6	... 0 6
Violet Queen, *large rich ruby-velvet*	3 6	... 0 4
Zephyr, *delicate soft lilac*	4 6	... 0 6

For other beautiful May-flowering Tulips, see General Bulb Catalogue, pp. 12 and 13.

HEPATICA, OLD ENGLISH FLOWERS.

These charming Spring flowers have been favourites in English gardens from time immemorial. Established on banks, in beds, borders, and on rockwork, they are most beautiful in *early spring.*

12 Hepaticas in 6 beautiful distinct colours, *plants,* 5s. 6d.; *clumps,* 10s. 6d. & 15s.
25 ,, ,, 5 ,, ,, ,, *plants,* 10s. 6d.; *clumps,* 21s. & 30s.
50 ,, ,, 5 ,, ,, ,, *plants,* 21s.; *clumps,* 40s. & 55s.

	each—s. d.
Blue Single ... *plants,* per doz. 5/6	0 6
,, ,, clumps, 1/ &	1 6
Blue Double ... *plants,* per doz. 15/	1 6
Blush Single ... *plants*	0 9
,, ,, clumps	1 6
Red Single ... *plants,* per doz. 7/6	0 9
Red Double ... *plants,* ,, 5/6	0 6
,, ,, clumps, 1/ &	1 6
White Single ... *plants,* per doz. 5/6	0 6

	each—s. d.
angulosa, large single rich blue flowers, *plants,* per doz. 5/6	0 6
,, ... clumps, 1/6 &	2 6
,, **major,** flowers larger than above, and colour a shade paler blue, *plants,* per doz. 10/6	1 0
Barlowii, single deep blue ... *plants*	1 0
variabilis, flowers large, varying from lilac to blue or white, with a prettily marbled foliage ... *plants,* per doz. 5/6	0 6

BARR'S BEAUTIFUL BEDDING VIOLAS.

For Flower Beds, Borders, Edgings, Window Boxes, etc.

These Bedding Violas are among the most valuable and decorative of *spring* and *summer* bedding plants; they produce masses of bloom of bright attractive colours, and, with a little attention, maintain a continual display from *spring* to *autumn.*

3 each of 20 good bedding varieties	12/6	3 each of 12 good bedding varieties	6/6
1 ,, 20 ,, ,, ,,	4/6	1 ,, 12 ,, ,, ,,	2/6

☞ For 38 Beautiful varieties of Bedding Violas fully described, see our *No.* 4 *Hardy Plant Catalogue.*

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

BARR'S BEAUTIFUL HARDY LILIES.

FOR PLANTING IN BEDS, BORDERS, AND FOR GREENHOUSE DECORATION.

THE LILY, for variety of colour, chasteness, and beauty of form, is matchless amongst hardy plants. The flowering commences in May, and a continuous unbroken succession of bloom, from species of different countries, is maintained till the frosts of autumn destroy the last unexpanded flower buds. *The height is given to each Lily in feet.*

For cultural directions see No. 4 Plant Catalogue, sent on application.

BARR'S SELECTIONS OF BEAUTIFUL LILIES, *for in or outdoor cultivation.*

For Greenhouse decoration,	**25 in 25**	**beautiful named vars**	.....	£1 1s., £1 10s., & £2 2s.
,, ,, ,,	**12 in 12**	,, ,, ,,	.....	12s., 18s., £1 5s., to £2 2s.
For Flower border decoration,	**25 in 25**	,, ,, ,,	.....	£1 1s., £1 10s., & £2 2s.
,, ,, ,,	**12 in 12**	,, ,, ,,	.....	7s. 6d., 10s. 6d., 15s., £1 1s., to £2 2s.
For Rhododendron beds,	**25 in 25**	,, ,, ,,	.....	£1 10s., £2 2s., to £3 3s.
,, ,, ,,	**12 in 12**	,, ,, ,,	.....	7s. 6d., 10s. 6d., 15s., £1 1s., £2 2s.

AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan), this is, indeed, the **Queen of Lilies**, and should have a place in every garden and greenhouse. It is of simplest culture and perfectly hardy.

We are expecting our usual consignment of this beautiful Lily to arrive in November, December, and January from Japan, and we are booking orders for delivery immediately on arrival, at the following extremely moderate prices. Those who have beds of Rhododendrons may also have beds of this "Queen of Lilies" for a succession of flowers by planting these bulbs freely amongst the Rhododendrons. Those who have beds of Pæonies should also plant in the same beds **L. auratum**. Along the margins of evergreens, clumps of **L. auratum**, 6 to 12 bulbs in a clump planted 3 to 6 inches apart, produce a grand effect. North or north-east aspect, unless the ground is shaded, is the more preferable situation for this Lily.

Splendid Large Bulbs, producing numerous flowers, **12 for 7/6, 25 for 14/, 50 for 26/, 100 for 50/.**
Very Large Bulbs, producing an abundance of flowers, **12 for 10/6, 25 for 20/, 50 for 38/, 100 for 70/.**
Smaller Bulbs, but of good flowering size..... **12 for 5/6, 25 for 10/, 50 for 19/, 100 for 36/.**
(A few Special Monster Bulbs, 1s. 6d. each.)

	each s.	d.
AURATUM var. Alexandræ, a very distinct and beautiful new white Lily from Uke Island, discovered 1893	5	6
,, **platyphyllum**, very large handsome flowers of great substance, with broad white petals, spotted crimson, 7 to 10 ft. .....**strong bulbs**, each 2s. 6d.; **extra strong**	3	6
,, **rubro-vittatum**, very beautiful large pure white flowers, with a broad deep crimson band down the centre of each petal.....	2	6
,, ,, ,, ...**extra strong bulbs**	3	6
,, **Virginale**, beautiful large white flowers, with golden band down each petal, ht. 6 ft.....	3	6
Batemanni, a beautiful Lily with rich glowing orange-red flowers, in *August* and *September*, ht. 3 ft., per doz. 10s. 6d.	1	0
Canadense flavum, flowers soft yellow, heavily spotted crimson, 3 ft.	1	0
,, **rubrum**, flowers red, inside orange spotted black, 3 ft.	1	0
,, **mixed**, flowers variously spotted, 3 ft.....per doz. 7s. 6d.	0	9
Candidum (The Snow-White Madonna Lily or Cottager's White Garden Lily), *bulbs supplied from September to December only.* .....**Selected bulbs**, per 100, 15s. ; per doz. 2s. 6d.	...	
,, ... **Selected extra strong bulbs**, per 100, 21s. ; per doz. 3s. 6d.	...	
Chalcedonicum (The Scarlet Turk's Cap Lily of cottage gardens), flowers intense deep scarlet, blooming in *July*, very showy and effective, 3 ft.....per doz. 9s.	1	0
,, ,, ,, ... **extra large bulbs**, per doz. 15s.	1	6
Columbianum, an elegant and graceful Lily, bearing small orange-red flowers, spotted crimson ; resembles a miniature *Humboldti*, 2 to 3 ft.	1	3
Concolor, a small graceful Chinese Lily, bearing fiery scarlet flowers, 1 ft.	1	6
,, **coridion**, rich golden-yellow flowers, blotched purple ; an elegant Lily, 1 ft.....	1	6
Croceum (The Cottager's Orange Lily), orange freely spotted black, showy .....per doz. 3s. 6d.	0	4
Davuricum, a showy section of *June-flowering* Lilies, very effective, planted in clumps in shrubbery and flower borders, also good pot plants. *Sold commonly under the name of Lilium umbellatum.*		
,, **erectum**, rich cerise-scarlet, shading to yellow, 2½ ft. .....per doz. 3s. 6d.	0	4
,, **incomparabile**, intense rich crimson, freely spotted, 2 ft. ..... ,, 5s. 6d.	0	6
,, **Sappho**, scarlet, shading to orange, moderately spotted, 2 ft..... ,, 5s. 6d.	0	6
,, **fine mixed varieties**, 2 to 3 ft.....per 100, 15s. ; ,, 2s. 6d.	...	
Elegans, *see* **Thunbergianum.**		
Giganteum, *the most majestic of Lilies*, with handsome large heart-shaped leaves, and very long white trumpet-shaped flowers, 6 to 10 ft.....each 5s. 6d., 7s. 6d., &	10	6
Hansoni, flowers of great substance, bright golden-yellow, spotted crimson ; one of the most beautiful and distinct of June-flowering Lilies, 3 ft. *1st Class Certificate* .....3s. 6d. &	5	6
Henryi, a handsome Lily discovered lately by Dr. Henry in North China ; the flowers resemble in form L. speciosum, but are orange-yellow in colour and freely produced in corymbs, a hardy and vigorous grower, ht. 5 to 6 ft.	12	6
Humboldti, rich golden-yellow, spotted crimson, flowers handsome, and of great substance, 5 ft.....	2	6
Japonicum, a most beautiful family of July-flowering Lilies, with very handsome flowers.		
,, **Brownii**, beautiful trumpet-shaped flowers, 6 inches long, interior pure white, outside chocolate-brown. 3 ft. .....**Fine bulbs**, 1s. 6d. &	2	6
,, **Colchesteri (syn. Odorum)**, resembling Brownii, but with interior yellow and deeper coloured outside and later flowering, very fragrant, 3 ft. *1st Class Certificate R. H. S.*	3	6
,, **Krameri**, a chaste and beautiful flower, delicate rose-pink, of elegant outline and graceful habit of growth, 2 ft.....**Flowering bulbs**, per doz. 7s. 6d. & 10s. 6d.; 9d. &	1	0
,, ,, ... **Extra strong bulbs**, per doz. 15s.	1	6

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

BARR'S BEAUTIFUL LILIES—*continued.* each—s. d.

Leichtlini, handsome golden-yellow flowers, spotted crimson-purple, 3 to 4 ft. 2 6

Longiflorum, a beautiful section of Lilies, with long snow-white trumpet-shaped flowers, in *June* and *July*. Greatly prized for pot-culture, and for flower-beds, and border.

,, **albo-marginatum**, large flowers, pure white, foliage elegantly margined white, 2 ft. 1 6

,, **Harrisii (The Bermuda or Easter Lily)**, a graceful Lily with long handsome snow-white flowers, greatly in demand for early forcing, 3 ft. *Bulbs supplied from September to December* ....per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; each 9*d.* & 1 0

,, ,, ,, ... **a few monster bulbs**, per doz. 15*s.*; each 1*s.* 6*d.*, 2*s.*, & 2 6

,, **japonicum giganteum**, long handsome snow-white flowers, strongly recommended for pot-culture or outdoors .....3 ft., per 100, 35*s.*; per doz. 5*s.* 6*d.* 0 6

,, ,, ,, ...**Extra strong bulbs**, ,, 7*s.* 6*d.* 0 9

,, **Takesimæ (Jama-Jura Lily of the Japanese)**, a handsome variety, with large long trumpet-shaped white flowers, 2 ft.....per doz. 4*s.* 6*d.* 0 6

,, **Wilsoni**, long handsome pure white flowers, the latest flowering of this group, 3 ft. 1 0

Martagon, a tall and stately Lily, bearing in July long spikes of purple reflexed flowers, spotted more or less with black, 4 ft. .....per doz. 4*s.* 6*d.* 0 6

,, **album**, bearing in summer long spikes of beautiful pure white reflexed flowers, 4 ft. 2 6

,, **dalmaticum**, a stately Lily with long spikes of rich glossy dark crimson-purple reflexed flowers, a most beautiful Lily, 4 ft..... 2 6

Monadelphum szovitzianum (Colchicum), clear citron-yellow, spotted black, turban-shaped Lily with several very beautiful flowers on a stem, 3 ft. .....1*s.* 6*d.* & 2 6

Pardalinum, stately, elegant growing bog-loving plants, with large, handsome, showy flowers.

,, **type**, bright scarlet, shading to rich yellow, freely spotted purple-brown, flowers large, numerous and very handsome, 5 to 6 ft. ....per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; 9*d.* & 1 0

,, **Bourgæi**, bright crimson, shading to yellow, spotted maroon, with narrow foliage, in regular whorls, flowers abundant, large and beautiful, 6 ft. 2 6

,, **californicum**, flowers intense crimson, shading to orange, and spotted, large and very showy; of more slender growth than the other varieties, 3 to 4 ft..... 3 6

,, **Michauxi**, crimson-scarlet, shading to yellow, spotted maroon; later blooming than the other varieties, 4 to 5 ft. .....per doz. 15*s.*; 1*s.* 6*d.* & 2 6

,, **pallidifolium**, flowers very numerous, rosy scarlet, shading to orange, and spotted, 4 ft..... 2 6

Parryi, beautiful large rich golden-yellow fragrant flowers. *Awarded First-Class Certificate* 5 6

Philadelphicum, charming flowers, scarlet, shading to orange, elegantly spotted black, 1 ft..... 1 0

Pomponium, true, a beautiful species, with very graceful foliage, flowers reflexed and of a rich sealing-wax crimson-scarlet colour, ht. 2 to 3 ft.....per doz. 10*s.* 6*d.* 1 0

Pyrenaicum flavum, numerous yellow flowers, spotted black, *July-flowering*, 3 ft. .....per doz. 4*s.* 6*d.* 0 6

Speciosum (*syn.* **lancifolium**). Beautiful *autumn-flowering* Lilies with large handsome flowers, when cut lasting a long time in water.

,, **album Kraetzeri**, large extremely beautiful white flowers of great substance, 3 ft. per doz. 10*s.* 6*d.* & 15*s.*; 1*s.* & 1 6

,, ,, ,, ...**Extra strong bulbs**, each 2*s.*; **a few gigantic bulbs**, each 3*s.* 6*d.*

,, **album verum**, a rare and beautiful Lily, earlier than Kraetzeri, flowers larger and purer white, anthers yellow, 3 ft. .....per doz. 18*s.* & 24*s.*; 1*s.* 9*d.* & 2 6

,, **Melpomene**, beautiful flowers, deeply margined rich crimson and purple, and heavily spotted blood-crimson on a white ground, very handsome, 3 ft. .....per doz. 10*s.* 6*d.* & 15*s.*; 1*s.* & 1 6

,, **punctatum**, white spotted pink, anthers yellow, distinct and beautiful, 3 ft.....per doz. 7*s.* 6*d.* 0 9

,, **purpureum**, a very fine variety, with abundance of dark purple-rose flowers, heavily spotted deep crimson-purple, a fine strong grower, 3 to 5 ft. .....per doz. 10*s.* 6*d.* 1 0

,, **rubrum**, suffused and heavily spotted crimson, on white ground, 3 ft..... ,, 7*s.* 6*d.* 0 9

,, ,, ... (*Coloured plate sent for* 6*d.*) **Extra strong bulbs** ,, 10*s.* 6*d.* 1 0

Sulphureum (*syn.* **Wallichianum superbum**). The flowers 9 inches long, of great substance, and deliciously fragrant; on first opening sulphur coloured, then changing to white, tinged rose, *a charming pot Lily*, 4 to 6 ft. .....3*s.* 6*d.* & 5 6

Superbum, orange to crimson, spotted rich brown, and elegantly recurved, stately in growth, *late summer-flowering*, bog-loving lily, 4 to 7 ft. (*Coloured plate*, 6*d.*).....per doz. 7*s.* 6*d.* 0 9

Testaceum (*syn.* **excelsum**), very beautiful, large handsome flowers, with a delicate apricot colour and scarlet anthers, delightfully fragrant, 4 ft. .....per doz. 10*s.* 6*d.* 1 0

Tigrinum, a remarkably handsome section, with abundance of large showy brilliantly coloured flowers, lighting up the garden in *August* and *September*.

,, **Fortunei**, rich orange-scarlet, spotted crimson, stem very woolly, 4 ft. .....per doz. 3*s.* 6*d.* 0 4

,, ,, **flore-pleno**, double orange-scarlet flowers, 4 ft..... ..... ,, 3*s.* 6*d.* 0 4

,, **sinense**, large orange-scarlet flowers, freely spotted crimson-brown, 4 ft. ..... ,, 2*s.* 0 3

,, **splendens**, very handsome, with large pyramidal heads of bright fiery scarlet flowers, covered with large crimson-black spots, 6 ft. .....per 100, 15*s.*; per doz. 2*s.* 6*d.* 0 3

Thunbergianum (*syn.* **elegans**), a very beautiful group of showy Japanese Lilies, *June* and *July-flowering*, valued for flower border and pot-culture

,, **"Alice Wilson,"** large lemon-coloured flowers, a rare and beautiful Lily, 2 ft..... 3 6

,, **alutaceum**, large flowers of a glowing apricot, freely spotted black, 1 ft. .....per doz. 3*s.* 6*d.* 0 4

,, ,, **Prince of Orange**, flowers rich clear apricot-orange, spotted black, 1 ft. p. doz. 3*s.* 6*d.* 0 4

,, **armeniacum**, soft rich glowing orange-red, late-flowering, 1½ ft. .....per doz. 10*s.* 6*d.* 1 0

,, **"Beauty,"** *new garden variety*, large brilliant orange flowers, shaded red. 2 ft. per doz. 15*s.* 1 6

,, **bicolor**, large beautiful apricot-orange, flamed scarlet, 1½ ft. .... ,, 4*s.* 6*d.* 0 6

,, **"Crimson Beauty,"** glowing crimson with vermilion tinge, very handsome, 1½ ft....per doz. 15*s.* 1 6

,, **flore-pleno**, large double blood-crimson flowers, 1½ft. .....per doz. 15*s.* 1 6

,, **fulgens atrosanguineum**, rich blood-red thinly spotted black, 1½ ft. .....per doz. 7*s.* 6*d.* 0 9

,, **"Othello,"** *new garden variety*, large handsome blood-red flowers tinged orange, a fine showy Lily .....per doz. 15*s.* 1 6

BARR'S BEAUTIFUL LILIES—*continued.*

	each—s.	d.
Thunbergianum robustum a very handsome vigorous growing variety, with bold heads of large handsome orange-yellow flowers, freely spotted dark crimson, 2 ft. *Awarded First-Class Certificate by the R. H. S.*.....per doz. 7*s.* 6*d.*	0	9
,, **sanguineum**, crimson, shaded tawny yellow, flowers large and early, 1½ ft. ..... ,, 4*s.* 6*d.*	0	6
,, **Van Houttei**, flowers rich blood-crimson, blotched with gold, and spotted black, large and remarkably handsome, 1½ ft.....per doz. 7*s.* 6*d.*	0	9
,, **Wallacsi**, flowers rich glowing apricot-orange, with black spots, very effective and distinct, late-flowering, 2½ ft. *First-Class Certificate R. H. S.*.....per doz. 10*s.* 6*d.*	1	0
,, **Wilsoni**, a very beautiful variety, and latest of this section to bloom, flowers large and erect, apricot, spotted purple, with central yellow streak, very free-flowering, 2 ft.	2	6
,, **fins mixsd varietiss**, for grouping in beds and borders .....per 100, 25*s.*, per doz. 4*s.* 6*d.*		
Wallichianum supsrbum, *see* **Sulphureum.**		
Washingtonianum, white, shading to lilac, handsome, ht. 3 ft. ; plant 6 inches deep in fibrous loam	2	6

BARR'S HARDY DOUBLE CHINESE PÆONIES.

Thsss magnificent Juns and July flowers are large and handsome, varying in colour from *pure white* to *blush*, *rose*, *pink*, and *bright* and *deep crimsons*, while most of them are deliciously *rose-scented*. **The Ornamental and massivs foliage** combined with the great masses of flowers, rival in effect the finest Rhododendrons in beds or in herbaceous borders or intermingled with shrubs. The flowers are valuable for cutting, they travel well, and last long in water. Clumps of Daffodils and Lilies, especially Auratum, Speciosum, and Tigrinum should invariably be associated with them, as the one flowers before the Pæony and the others flower later.

BARR AND SON'S SELECTIONS OF HARDY CHINESE DOUBLE PÆONIES.

100 in 100 beautiful varisties...	130/, 170/, & 210/.	**12 in 12 beautiful varietiss**	...10/6, 15/, 21/, & 30/.
50 in 50 ,, ,,	.....63/, 84/, & 105/.	**6 in 6** ,, ,,	.....7/6, 10/6, & 15/.
25 in 25 ,, ,,	... 21/, 30/, 42/, & 50/.		

Chsap Offer of Doubls Chinese Pæoniss for largs plantings in wild gardens, woodlands, shrubberies, etc., comprising whites, blushes, pinks, roses, and reds of shades, our own Selection, per 100, 75s.

For the convenience of purchasers we have arranged the Pæonies into seetions, according to their colours. *All the varieties quoted are first-class sorts ; no one therefore need hesitate in making their own selection.*

Large clumps can be supplied of most of the sorts at double the price of single plants.

(*Fuller descriptions in Plant Catalogue.*) **WHITES.** (*Mostly rose-scented, all beautiful.*)

Adrian, *white, canary-yellow centre, early*, 1/6.
Alba plsnissima, *pure white*, 2/6.
Albion, *blush-white*, 2/6.
Alies Julveecourt, *blush, centre tinged primrose*, 1/6.
Candidissima, *primrose-yellow, with pure white guard petals, extra fine*, 3/6.
Comts d'Osmonts, *white, tinged blush, centre bright yellow. extra fine*, 3/6.
Conntsss of Clanearty, *delicate blush*, 2/6.
Couronns d'Or, *creamy white, golden anthers*, 3/6.
Delacour Verhills, *white, extra fine*, 5/6.
Duks of Wellington, *pure white, extra fine*, 7/6.
Duchssss de Nemours, *snow-white, extra*, 7/6.
Elegans supsrbissima, *pure white, fine*, 3/6.
Fairy Qussn, *beautiful blush-white*, 2/6.
Fsstiva maxima, *snow-white, extra fine*, 2/6.
Graechus, *primrose passing off white, very large*, 3/6.
Hélèns Leslis, *primrose and white, extra fine*, 2/6.
Lady Dartmouth, *pure white, very large*, 3/6.
,, **Godiva**, *pure white, centre tinted flesh*, 5/6.
La Tulips, *large snow-white, extra fine*, 7/6.
La Vsstale, *white and blush, etc., extra fine*, 5/6.
Lucrece, *delicate flesh, passing to white*, 2/6.
Madams Callot, *flesh to white, extra fine*, 3/6.
,, **Dupont**, *pure white, extra fine*, 3/6.
Maris Lemoine, *pure white, extra*, 5/6.
Mons. Fsrrin, *pure white, laced crimson*, 2/6.
Solfaterre, *primrose, passing off pure white*, 3/6.
Snowball, *pure white, very large*, 7/6.
Triomphs de Paris, *white, centre primrose*, 1/6
Viscountess Folksstone, *pure white, extra*, 10/6.
Whitleji, *pure white, tinged rose, very early*, 2/6.

(*Fuller descriptions in Plant Catalogue.*) **BLUSHES.** (*Mostly rose-scented, all beautiful.*)

Agnss Barr, *silvery pink, laced crimson*, 3/6.
Arethusa, *pink, passing to blush*, 1/6.
Auguste Mislliez, *pink, interspersed with yellow*, 1/.
Augustin d'Hour, *bright pink, tipped white*, 1/6.
Beauté de Villeeante, *soft pink, creamy centre*, 2/6.
Bells Douaissisnne, *rose-pink, centre primrose*, 1/6.
Carolins Allain, *blush-pink, centre flesh, extra fine*, 2/6.
Charles Gosselin, *blush, centre primrose*, 2/6.
Charlemagne, *blush, laced rose*, 5/6.
Delicatissima, *flesh to blush-white, extra fine*, 3/6.
Duchess of Sutherland, *pink, extra fine*, 3/6.
Eugenis Verdier, *blush, centre white, extra*, 3/6.
Faust, *blush-pink, extra fine*, 1/6.
Figaro, *pink, centre blush, laced crimson*, 2/6.
Formosa, *primrose-yellow, peach guard petals*, 1/6.
General Bedeau, *blush-white, extra fine*, 2/6.
Gloria Mundi, *blush, centre soft yellow, extra* 2/6.
Grandiflora earnea, *soft flesh, early, fine*, 2/6.
Humei carnea, *rose, centre blush*, 1/6.
Lady Ardilaun, *blush, centre shaded primrose*, 3/6.
Lady Somerset, *soft rose-pink, laced crimson*, 3/6.
Leonie, *blush-white, perfect form, extra*, 3/6.
Lord Fauntleroy, *blush-pink, centre white*, 1/6.
L'Espérancs, *blush, speckled carmine*, 1/.
Madams ds Montijo, *pink, centre primrose*, 2/6.
,, **de Vatry**, *white and flesh, extra*, 3/6.
Madams Henri, *peach, tesselated yellow, extra*, 2/6.
,, **Loiss Mère**, *beautiful blush-pink*, 3/6.
,, **Mannoir**, *beautiful soft pink, extra*, 3/6.
,, **Serrst**, *rose, passing to blush*, 1/6.
,, **Vilmorin**, *blush-white, rose scented*, 1/6.
,, **Victor Verdier**, *blush, centre white*, 1/6.
Magnifiea, *soft pink, centre primrose*, 1/6.
Maris, *blush-pink, centre creamy white*, 2/6.
Monsisur André, *pink, centre shaded flesh, extra*, 2/6.
,, **Paillst**, *pink, centre blush*, 1/6.
,, **Rousssion**, *blush, centre primrose*, 1/6.
Newton, *pink, centre blush, laced crimson*, 2/6.
Nimrod, *pink, tipped silvery white*, 1/6.
Novslty, *cream-flushed pink, extra fine*, 3/6.
Paganini, *primrose, with blush guard petals*, 2/6.
Princess Clotilds, *peach blossom, extra fine*, 3/6.
,, **May**, *peach, with blush centre, extra*, 3/6.
Reevssii, *blush-pink, semi-double*, 1/6.
Reins des Françaises, *silvery pink, extra fine*, 3/6.
Rosea maxima, *pink, inner florets primrose*, 1/6.
Rose d'Amour, *pink, laced crimson, extra*, 5/6.
Ths Lady, *pink, laced crimson*, 2/6.
Triomphs du Nord, *silvery pink*, 1/6.
Virginis, *blush-rose*, 1/6.
Zos Verniory, *pink, centre primrose, extra*, 2/6.

BARR'S HARDY DOUBLE CHINESE PÆONIES—*continued.*

(*Fuller descriptions in Plant Catalogue.*) **ROSES AND PINKS.** (*Mostly rose-scented, all beautiful.*)

Alexandre Dumas, *rose, laced cream, extra*, 3/6.
Alice Crousse, *soft rose, flesh centre*, 2/6.
Amabilis, *satin rose, tipped salmon*, 1/6.
Augusta Van Geert, *rose-pink*, 1/6.
Baroness Rothschild, *glittering pink*, 1/6.
Comte de Paris, *rose, centre stained salmon*, 1/.
Cuprea, *rose-cerise, tinged salmon*, 1/.
Curiosa, *pink, tipped white, tall grower*, 2/6.
Dr. Boisduval, *rose, centre salmon*, 1/6.
Dr. Nestor Pelassy, *rose pink*, 1/6.
Duc de Cazes, *bright rose-pink, centre blush*, 1/.
Duchesse de Modena, *rose and blush*, 1/.
Globosa glaucescens, *pink, centre laced flesh*, 2/6.
Gloire de Patrie, *rose, tipped white, extra*, 3/6.
Grandiflora superba, *rose, centre white*, 1/6.
Henri IV., *deep rose-carmine*, 1/6.
Hortense, *satin-rose, centre salmon and rose*, 1/.
Insignis, *rose-carmine*, 1/.
Josephine Parmentier, *rose, centre pink, extra*, 1/6.
Jules Lebon, *rose, full double*, 2/6.
Lady Carrington, *rose, edged white, extra*, 3/6.
,, **Leonora Bramwell**, *soft rose, extra*, 3/6.
L'Elegante, *pink, centre shading to blush*, 1/6.
Leonie de Mel, *rose, shading to pink*, 1/6.
Lord Chelmsford, *rose, shaded salmon*, 1/6.
Madame Courant, *rose, edged silver*, 1/6.
,, **Chaumy**, *rose, shading to pink*, 1/.
,, **Furtado**, *carmine, centre salmon-rose*, 1/.
,, **James Odier**, *rose, centre blush*, 1/6.
Madame Raquet, *peach, laced crimson, extra*, 5/6.
,, **Varoquiez**, *bright pink*, 2/6.
Madonnis, *rose, centre pink, extra fine*, 3/6.
Marie Houillon, *bright rose*, 2/6.
Marquin, *pink, tipped white*, 1/6.
Mignon, *glowing warm-rose-pink*, 2/6.
Mons. Galland, *bright pink, late*, 1/6.
Papaveræflora, *rose*, 1/.
Prince Charles, *cerise, centre salmon, extra*, 2/6.
,, **Salm Dyck**, *bright rose-pink*, 2/6.
Princess Louise, *rose-pink, shaded blush*, 3/6.
Reine des Fleurs, *bright rose-pink, extra*, 5/6.
Rose of Leyden, *full rose-pink*, 1/6.
Rose Quintal, *rose, shaded pink*, 1/6.
Rosamond, *rose-pink, laced crimson*, 1/6.
Rosea Elegans, *bright carmine, centre rose*, 1/.
,, **magna**, *carmine, centre blush*, 1/6.
,, **plenissima superba**, *rose-blush*, 1/.
,, **perfecta**, *soft rose, centre flesh*, 1/6
Rosy Morn, *fine rose*, 1/6.
Sidonia, *pink, shading to blush*, 1/6.
Silenus, *bright pink*, 3/6.
Taglioni, *pink, centre shaded blush*, 2/6.
Tasso, *fine rose, large*, 1/6.
The Queen, *soft rose, very large*, 1/6.
Vicomte de Fonceville, *pink, frilled white*, 3/6.
Victoire Modeste, *rose-pink, centre blush*, 1/6.
Victor Hugo, *bright rose-pink, centre blush*, 1/6.
Washington, *beautiful rose-cerise, extra*, 3/6.

(*Fuller descriptions in Plant Catalogue.*) **FULL DEEP ROSES.** (*Mostly rose-scented, all beautiful.*)

Abel de Pujol, *rose, shading to pink, extra*, 2/6.
Adelaide Delache, *deep rose, tipped white*, 2/6.
Aglaé Adanson, *deep rich rose*, 1/6.
Bonaparte, *brilliant rose, large flower*, 3/6.
Charles Binder, *bright carmine*, 1/6.
Christine Nilsson, *beautiful rose*, 1/6.
De Candolle, *rose to pink*, 2/6.
Decaisne, *deep rose*, 1/6.
Dr. Bretonneau, *deep satin-rose, extra fine*, 2/6.
Etendard Grand Homme, *brilliant rose, very large, extra fine*, 2/6.
Fragrans, *full rose*, 1/.
Hélène, *full clear rose*, 1/.
Isabelle Karlitzky, *carmine-rose*, 1/.
Lord Tennyson, *deep silvery rose*, 2/6.
,, **Lytton**, *rich glowing rose*, 3/6.
Madame Benard, *bright rose*, 1/6.
,, **Baltet**, *rose pink*, 1/6.
,, **Lebon**, *rich cerise-rose*, 1/6.
Modeste Guerin, *deep rose*, 2/6.
Nobilissima, *rose, finely formed flower*, 3/6.
Reine des Roses, *full rose, extra fine*, 1/6.
Souvenir de l'Exposition Universelle, *pink, extra*, 1/6.
Sir Walter Scott, *brilliant rose, shading to pink*, 2/6.
Sir Charles Dilke, *brilliant rose, tipped white*, 2/6.

(*Full descriptions in Plant Catalogue.*) **RICH CRIMSON-MAGENTAS.** (*Mostly rose-scented, all beautiful.*)

Ambroise Verschaffelt, *rich satin-crimson*, 1/.
Bossuet, *deep satiny rose-pink*, 1/6.
Charles de Belleyme, *carmine-rose*, 1/6.
,, **d'Aremberg**, *carmine, tipped white*, 1/6.
,, **Verdier**, *glowing crimson-carmine*, 1/6.
Coralie Matthieu, *purple carmine*, 1/.
Comte de Gomer, *satin crimson, large flower, free bloomer, extra fine*, 3/6.
Cramoisie, *rich glowing purple*, 1/.
General Roberts, *purple, with golden anthers*, 1/6.
Madame Boucharlat Aîné, *rich deep carmine*, 2/6.
,, **du Ribert**, *rich carmine, extra*, 2/6.
Mons. Boquil, *deep satin-rose*, 1/6.
Oberlin, *rose-lilac, shading to pink*, 1/6
Souvenir d'Auguste Miellez, *deep crimson, extra*, 1/6.

(*Fuller descriptions in Plant Catalogue.*) **VERY DEEP CRIMSONS.** (*Mostly rose-scented, all beautiful.*)

Buyckii, *intense crimson-purple, dwarf*, 2/6.
Count Munster, *rich crimson-purple*, 1/6.
Delachei, *very deep crimson, extra fine*, 1/.
Denis Helye, *glittering crimson, dwarf*, 2/6.
Edward Simmons, *large, rich crimson-purple*, 2/6.
François Ortigat, *fine rich purple*, 1/6.
Gloire de Douai, *glowing crimson-purple, dwarf*, 2/6.
Joseph Chamberlain, *rich crimson*, 1/6.
Louis Van Houtte, *fine rich purple-crimson*, 1/6.
Lord Derby, *rich purple-crimson, tall*, 1/6.
Lord Salisbury, *rich crimson, very large*, 2/6.
Madame Charpentier, *deep crimson, dwarf*, 1/6.
,, **Stair**, *brilliant crimson, tall grower*, 2/6.
Marshal MacMahon, *full carmine, extra fine*, 2/6.
Paul Risbourg, *glittering crimson, extra*, 3/6.
Pompadour, *rich glittering crimson, a fine colour*, 2/6.
Pottsii, *rich crimson, with golden anthers*, 1/6.
Pottsii Surpassé, *glowing crimson, dwarf*, 1/6.
Prince Imperial, *deep carmine, tipped purple*, 3/6.
Prince Prosper, *purple-carmine, golden anthers*, 1/.
Robin Hood, *purple-red, golden stamens*, 1/6.
Rubra Triomphans, *very rich glittering crimson May-scented, extra fine*, 2/6.
Sir Frederick Leighton, *crimson-carmine*, 3/6.
Sir William Harcourt, *rich glowing crimson*, 2/6.
Superbissimus, *rich deep carmine, extra fine*, 3/6.

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

HARDY DOUBLE EUROPEAN PÆONIES.—May-flowering.

Few plants are so elegant in outline and so decorative as the **Old Double Red, Rose,** and **White Pæonies.** In shady groves or under tall trees these Pæonies are happy, while in beds or as single specimens they are effective.

		p. doz.	each.
		s. d.	s. d.
Old Double Red, large handsome rich crimson flowers	*These are the beautiful varieties of P. officinalis, so generally cultivated, and producing abundance of large and beautiful flowers in May.*	7 6	...0 9
,, ,, **Rose,** flowers full rose, passing off flesh colour, beautiful		7 6	...0 9
,, ,, **White,** flowers charming pink, passing off pure white		15 0	...1 6
Double Anemone-flowered Red, large rich crimson		10 6	...1 0
,, ,, ,, **Rose,** rose, centre golden-yellow		15 0	...1 6
Atro-rubens plena, large handsome deep blood-red flowers		15 0	...1 6
Paradoxa fimbriata, pretty double purple flowers, habit dwarf and bushy		10 6	...1 0
Tenuifolia fl. pl., double crimson flowers, nestling amongst graceful feathery foliage		25 0	...2 6

1 each of the above 8 vars. of Fine Double European Pæonies for 9s.

BARR'S BEAUTIFUL HARDY SINGLE EUROPEAN PÆONIES.

May and June-flowering.

Elegant Herbaceous plants bearing in profusion flowers of great beauty, and valuable for flower borders, beds on lawns, shrubberies, rock-gardens (as on the rockwork at Kew Gardens), and for naturalization. They will also thrive under large trees, thus supplying the floral display often wanting in shady walks, etc.

1 each of 25 varieties .....25s., 35s., & 42s. | **1 each of 12 varieties** .....10s. 6d., 15s., & 21s.
3 ,, 12 ,, ...30s., 42s., & 55s. | **1 ,, 6 ,,** 5s. 6d., 7s. 6d., 10s. 6d., & 15s.

Special cheap offer of above Single Pæonies, for large plantings in wild gardens, woodlands, shrubberies, mounds, etc. **Barr and Son's Selections, 100 in 10 sorts, 50s.; 50 in 10 sorts, 30s.**

BEAUTIFUL NEW HARDY SINGLE CHINESE PÆONIES.—June-flowering.

(VARIETIES OF ALBIFLORA.)

These Single Chinese Pæonies have flowers of great size and beauty, from pure white to rose-pink and crimson. They are exceedingly decorative plants for herbaceous borders and to intermingle with shrubs, etc.

12 in 12 beautiful distinct vars., 25/, 35/, & 42/. | 6 in 6 beautiful distinct vars., 7/6, 10/6, 15/, & 21/.

For a full descriptive list of the above-named Pæonies, see Plant Catalogue, No. 4, free on application.

BARR'S BEAUTIFUL HARDY IRISES.

PLANT SEPTEMBER, OCTOBER, AND NOVEMBER.

For Flower Beds, Borders, Shrubberies, Edgings, Ponds, and Naturalization.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders and wild gardens, and by lakes and ponds. As a cut-flower the Iris is most valuable, competing in richness and variety of colour with the choicest and most beautiful of Orchids. When established, the plants yield a great quantity of bloom.

BARR'S TALL BEARDED OR GERMAN IRISES

For Beds and Borders, etc.

	s.	d.
100 in 100 most superb varieties	75	0
50 in 50 ,, ,,	30	0
25 in 25 ,, ,,	15	0
12 in 12 ,, ,,	7	6
100 in 100 very fine varieties	55	0
50 in 50 ,, ,,	21	0
25 in 25 ,, ,,	10	6
12 in 12 ,, ,,	5	6

	s.	d.
Choice mixed vars.....per 100, 21s.; per doz.	3	6
Fine mixed varieties ... ,, 15s. ,,	2	6
Mxd. from Neglecta & Pallida vars. ,,	4	6
Mxd. Squalens, bronze-coloured vars. ,,	4	6
Mxd. variegata, yellow varieties ... ,,	5	6
Mxd. Germanica varieties ..... ,,	3	6

BARR'S DWARF BEARDED IRISES

For Rockwork, Borders and Edgings, etc.

	s.	d.
10 each 12 varieties .....30s. & 42	0	
5 ,, 12 ,, ...18s. & 25	0	

	s.	d.
3 each 12 varieties .....10s. 6d. & 15	0	
1 ,, 12 ,, ...5s. 6d. & 7	6	

1 each of 25 beautiful varieties ..... **10s. 6d. & 15s.**

Mixed Dwarf Irises for naturalizing in wild gardens, woodland walks, etc....p. 100, 10s. 6d.; p. doz. 2s.

BARR'S BEAUTIFUL JAPANESE FLAG IRISES.

(I. LÆVIGATA or KÆMPFERI.)

50 in 50 beautiful varieties.....100/ | **12 in 12 beautiful varieties,** 10/6, 15/, 21/, & 30/
25 in 25 ,, ,, ...30/, 42/, & 54/ | **6 in 6 ,, ,,** 7/6, 10/6, 15/, & 21/

☞ *For a descriptive list of the above Irises, with cultural notes, see our Plant Catalogue, No. 4, on application.*

BARR'S BEAUTIFUL BEARDLESS FLAG IRISES.

These are all beautiful and quite distinct from the foregoing Irises. Some are tall stately border plants, others charming dwarf subjects for the rockery, while several are fine semi-aquatics.

12 Fine Distinct Species for Borders .....7s. 6d., 10s. 6d., & 15s.
12 Fine Species, *suitable for ponds, marshes, or damp places*.....7s. 6d.
3 plants each of 12 Fine Species, *suitable for ponds, marshes, or damp places*..... .....21s.

(Barr and Son, 12 and 13 King Street, Covent Garden, 1895.)

BARR'S CHRISTMAS AND LENTEN ROSES.

HELLEBORUS NIGER, OR WHITE CHRISTMAS ROSE.

These flower during the winter months; and to have pure white blossoms for Christmas decoration, the plants should be protected at flowering time. For naturalization in wild gardens, orchards, and on moist grassy banks facing the north, etc., the **Christmas Rose** is a grand plant. *We offer good clumps as below.*

Selections of Christmas Rosss, 6 in 6 varieties, *clumps, 7s. 6d., 10s. 6d., & 15s.*
,, ,, ,, **12 in 6** ,, *clumps, 15s., 21s., & 30s.*

	each—s.	d.
Helleborus niger type, the Old White Christmas Rose	1	0
,, ,, **maximus, the Great Christmas Rose,** a grand species, flowering *October to January,* with large dark green leaves, and very large white flowers ..... 1s. 6d. &	2	6
,, ,, **niger Bath Christmas Rose,** one of the most useful varieties, bearing large pure white flowers from *December to March* ..... 1s. 6d. &	2	6
,, ,, **Iuverna, "St. Brigid's" Christmas Rose,** large pale green leaves, and large snow-white imbricated flowers, produced in great profusion from *December to February*	3	6
,, ,, **Apple Blossom (ruber),** flowers rosy white, outside of petals rosy purple, very distinct and beautiful, flowering from *February to April*	3	6
,, ,, **scoticus,** a fine variety with white flowers, faintly tinged rose, from *December to March*.....	2	6
,, ,, **Riverstoni,** flowers white, tinged rose, fragrant, *February and March*	2	6
,, ,, **vernalis** (*syn.* **caucasicus**), flowers snow-white, outside of petals tinged rose, fragrant, *December to March* ..... 1s. 6d. &	2	6

BARR'S HELLEBORUS ORIENTALIS, OR LENTEN ROSE.

These are quite distinct from **Christmas Roses.** The plants are taller, and generally with a bushy branched growth, and resemble great floral bouquets at a season when the temperature is too cold for most other plants to expand their blossoms; in colour the flowers range from pure-white to deep plum-purple, with the intermediate shades of rose and pink, the petals inside being more or less spotted. *The different varieties make good showy plants when grown in pots.*

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6 in 6 varieties .....5s. 6d., 7s. 6d., 10s. 6d., & 15s.
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	each—s.	d.
abchasicus, *rich deep claret-purple*	0	6
antiquorum, *large pale purple*	0	6
,, **elegans,** *soft pink*.....	3	6
,, **roseus,** *pink, very beautiful*	3	6
Bismarck (*new*), *deep plum-purple*.....	3	6
caucasicus, *flowers greenish white*	2	6
,, **albus,** *white*	1	6
colchicus, *deep plum-colour*.....	1	6
,, **Otto Frœbsi,** *carmine, shading to purple*	1	6
,, **punctatus,** *deep plum colour, freely spotted*	3	6
Commerzienrath Benary, *white, spotted crimson, sepals beautifully imbricated, extra* ...	3	6
Frau Irene Heinemann, *purple, spotted*	2	6
Gertrude Jekyll, *large pure white*.....	2	6
Gretchen Heinemann, *purple*.....	2	6
guttatus, *white, spotted purple crimson*	1	6
,, **Leichtlini,** *large white, spotted crimson*...	3	6

	each—s.	d.
***guttatus sub-punctatus,** *large pure white flowers* .....per doz. 10s 6d.	1	0
Hofgarten-Inspector Hartwig, *plum-purple, spotted*	1	6
James Atkins (*new*), *rosy purple*	2	6
lividescens, *pale dull purple*	1	0
olympicus, *white* .....per doz. 7s. 6d.	0	9
,, **Prof. Schleicher,** *white, a fine variety*...	3	6
,, **roseus,** *fine*	2	6
orientalis, *large white bell-shaped flowers*	2	6
,, **Olban Otto,** *white, spotted crimson*	2	6
***punctatus,** *purple, freely-spotted,* per doz. 7/6	0	9
punctatissimus, *light rose-purple, spotted*	2	6
roseus, *deep rose*	1	0
,, **punctatus,** *deep rose, freely spotted* per doz. 7s. 6d.	0	9
rubrissimus, *deep crimson*.....	1	0
Sylvia (*new*), *soft rose*	2	6
W. E. Gladstone (*new*), *rosy purple*	3	6

Seedlings, strong plants, from the finest varieties of Orientalis. We can recommend these, doz. 5/6 0 6

One plant of each of the above named 32 varieties of Oriental Lenten Roses, 55s.

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Bocconi, *large bright green, elder-scented*	2	6
cupreus, *dove-purple*	3	6
dumetorum, *small green flowers*	3	6
Ellen Terry, *pencilled rose*	3	6
graveolens, *tinged brownish, inside green*	1	6

	each—s.	d.
intermedius, *dove-purple*.....	2	6
purpurascens, *green, tinged purple outside* per doz. 7s. 6d.	0	9
torquatus, *beautiful dove-coloured flowers*	3	6
viridis (*of the Thuringerwood*), *green*	2	6

One each of the above 9 varieties of Viridis Lenten Roses, 18s.

HELLEBORUS fœtidus, handsome dark green winter foliage and curious drooping cluster of green flowers in *spring,* ht. 2½ ft., a fine plant for naturalizing 1 0
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